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FEATURES

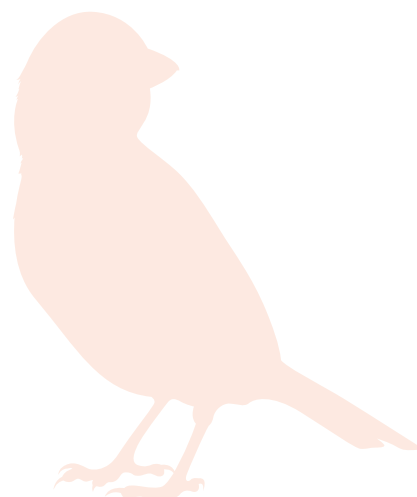
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HOURS OF OPERATION

Wednesday – Friday: 12:00pm to dusk
Saturdays – 9:00am to dusk
Sundays – 9:00am to 6:00pm





Manager's Message

By Kevin Dougherty

It's 2017 and GHGC celebrates its 58th birthday! In the first volume of the *Clay Bird* you learned about the history of GHGC; from the beginning (at this very location!), those involved in creating the concept and the actual construction of the Club to what it is today. In volume two, we want to give you, the member, a sneak peek at the future of GHGC.

First, a quick recap of 2016. We introduced many new faces to the Club and hosted many, very successful events. Our Club Championships were big family fun! **Bobby Fowler** defended his title in a shoot-off against **Diego Duarte**. In the end, Bobby held on to the title of **Club Champion**. **Kathrine Cabaniss** was crowned our **Ladies Club Champion** and **Dylan Anderson** beat out the rest of the Junior Shooters for the **Junior Club Champion** title. Family activities kicked off after the shoot, which included face painters for kids (and some adults!), yard games, an exhibition trick shooting show, great food and music. The real show began just after dark with a fireworks display that would rival any you have seen. It was a great night filled with patriotism and fun. Thanks to all who participated!

The ladies of GHGC had a big year. With the inception of the **Greater Ladies Group**, we hosted our **"Inaugural Greater Ladies League."** With over 30 participants, it was a huge success. Building on the league, we hosted our first **"Annual Clays for Ladies Tournament"**, which was designed to introduce shooting to women in a comfortable atmosphere. By the end of the year, we had 90 participants.

As always, we had a great turnout for the **Thanks-giving Fun Shoot** with members and their families enjoying the long-standing tradition of friendly competition and a great feast.

Other highlights included the success of our shooting tournaments, such as the **Diamond Classic**, **Briley Blue Goose**, **Best of Texas**, **Grand Prix** and the ever-growing **GHGC Buckle Race Series**.

GHGC had an outstanding year. Membership continued to increase along with daily business. On another positive note, GHGC fundraising events raised over \$3 million for various local, state and nationwide charities.

Now let's look to the future!

Since Cliff Moller's *Metamorphosis Letter* to members last August, GHGC management has been listening to you, our members, as you help us to paint our new **"canvas"** – the 160-acre tract located south of our existing facility. It is apparent that you are as excited about our expansion, dubbed **"GHGC 2.0."**

Management is a "Think Tank" and has two main goals in mind with the expansion:

1. To enrich our members' shooting and all-around family experience.
2. To increase the number of revenue generating events, such as corporate events to help manage and provide the money needed for expansion and maintenance of venues.

Outside of that, there are few rules and the brainstorming won't stop now that we have completed the first phase of planning. Keep those ideas coming!

Immediate plans for the new acquisition are:

1. To add one more sporting clays course
2. To build two dedicated 5-stand courses as part of a game area.
3. Add additional cart barn spaces.
4. Increase parking to a total of 200 paved spots plus an unpaved overflow parking area for 200 cars and –yes, there is more to come.....

We are finalizing the design of the third course that will visually add a different perspective to your shooting experience. We are proud to say that GHGC is a trailblazer in incorporating these innovative features.



Manager's Message (Continued)

As we begin to break ground on infrastructure work we welcome as well as appreciate your continued input into this endeavor. Some of the ideas that our members have already forwarded include:

1. Building a second FITASC course
2. Constructing a second multi-use pavilion.
3. Lighting one or more of the 5-stand venues. (We will have room for two new courses in the game area after the 5-stands are built, allowing this space to be a part of our future growth. It will occur as time, circumstances and resources allow.)

Historically, demand for corporate/benefit events has been greater than our ability to provide. With the addition of the third course and continued use of our existing fields, the Club can now bring in some new business. These events continue to be an important part of GHGC, as they help to keep costs down, provides additional revenue for improvements and upgrades and expose GHGC to potential new members. The new property will allow us to expand the ever-growing **Diamond**

Classic, Briley Blue Goose, Best of Texas and Grand Prix and will also provide the opportunity for us to host other major State and National Championship events.

GHGC has been a renowned shooting destination since its founders first selected this site in a 70-acre rice field far outside the Houston city limits. Construction began in July 1958 and the Club officially opened December of that year. Proudly, it boasted two skeet courses, two trap fields and a Clubhouse that was still unfinished. ***How far we have come!***

Thank you for your support, thoughts and ideas regarding new/upgraded venues and expansion of Greater Houston Gun Club. This is an exciting time to be a member of GHGC and the Board, Management and Staff are pleased to turn **OUR – and YOUR –** vision into reality.

Just stay posted to our website! Throughout 2017, we will be keeping members up-to-date through a dedicated tab, ***“GHGC 2.0.”*** Watch for photos, progress reports and more.



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BECK AND MASTEN DIAMOND *Classic*

March 16-19, 2017

MAIN EVENT PAYOUTS

HOA \$5,000 / Ru \$2,500

Master – E 1st	\$1,500
Master – E 2nd	\$750
Master – E 3rd	\$600
Master – E 4th	\$500
Master – E 5th	\$400
Master – E 6th	\$300
Master – E 7th	\$250
Master – 8th-15th	\$200
Concurrent 1st	\$250
Concurrent 2nd	\$150

5-STAND PAYOUTS

HOA \$500 / Runner up \$250

Master – E 1st	\$200
Master – E 2nd	\$150
Master – E 3rd	\$75

FITASC PAYOUTS

HOA \$500 / Runner up \$250

Master – E 1st	\$200
Master – E 2nd	\$150
Master – E 3rd	\$75

SUB GAUGE HOA PAYOUTS

HOA \$500 / Runner Up \$250

Master – E 1st	\$200
Master – E 2nd	\$180

650 NSCA TARGETS

200 TARGET MAIN EVENT

\$275 - Saturday and Sunday
\$250 - Junior and Sub-Juniors (GHGC sponsors the balance of entry fee for Juniors and Sub-Juniors)

100 NSCA 5-STAND

\$100 - Thursday, Friday, Saturday and Sunday

100 TARGET FITASC

\$130 - Thursday, Friday, Saturday & Sunday

100 SPORTING PRELIM

\$85 - Friday

50 TARGET SUB-GAUGE 20 GA, 28 GA, 410

\$60 (each gauge) - Thursday and Friday

Join us Saturday night's Clay Snooker
Calcutta and Party!

For sponsorship opportunities or other event questions
please contact Kevin Dougherty at
manager@greaterhoustongunclub.com or 281-437-6025.

For registration and sign up questions please contact
Ashley Burnett at ashley@greaterhoustongunclub.com
or 281-437-6025



* TSCA and NSCA fees apply
Management reserves the right to change any part of
this program as conditions warrant

TO REGISTER VISIT: WWW.GREATERHOUSTONGUNCLUB.COM



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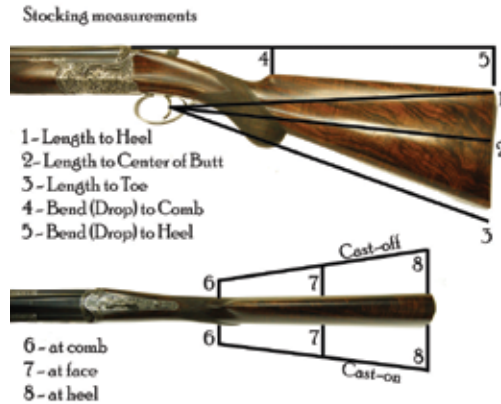
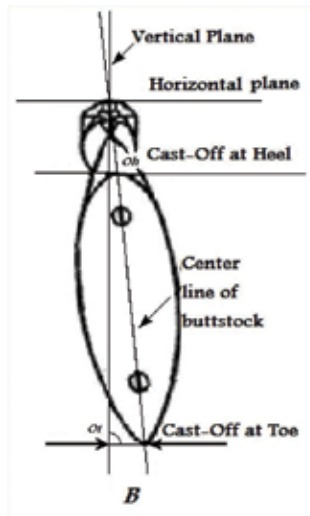


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THE FITTED GUN

By Jay Herbert

Why, you may ask, do I need a fitted gun? Think of it like a fine suit. No two people have the same clothing measurements, and while you can buy your suit and wear it right off the rack, you are going to look and feel a lot better if it is tailored to fit you. Because you point a shotgun rather than aim it, as you do a rifle, your eye and the gun must be aligned correctly. Only a gun tailor-fit to you will remove this uncertainty.

While all of gun-to-shooter measurements are important, some are more critical than others. A basic one is length of pull (LOP), and it is one of the more simple gun adjustments. LOP can be fine-tuned simply by moving the forward hand (left hand for right-handed shooters) forward or moving it back. Moving the hand back makes the stock feel shorter, and the LOP is increased by moving it forward.

Other measurements require an experienced gunsmith. Cast is one of them. Defined as the bend of the stock relative to the shooters face, cast dictates whether the gun shoots right or left. The rule of thumb is “cast off” for right-handed shooters and “cast-on” for lefties. Because everything in shooting is a series of angles, a small

amount of cast where the face meets the stock becomes significant at, say, forty yards. Cast is also measured at the heel and toe of the stock, and these adjustments allow for the stock to fit comfortably into the shoulder.

The way gun fitting works is through the use of what is called a “try gun.” The try gun is a shotgun with a stock that is fully adjustable so that all the proper measurements can be made to fit the shooter. Once the basic measurements have been quantified, the next step is to fire the try gun and fine-tune the adjustments. The first step in the process is just common sense; recording the point of impact of your shot pattern on a stationary target. The second is much less intuitive – it is that most people tend to hold the gun a little differently when they know it is going to fire! After the try gun exercises are completed, your gunsmith should have all the information needed to match your gun to you.

For all the benefits of a properly fitted gun, it is not going to overcome poor shooting form. But it sure will help eliminate one of the more overlooked causes of missed targets, and allow you to focus more on your form. And for that matter on the most likely culprit – you need more lead!



2017 EVENT DATES

at a glance

Greater Ladies Ladies League
 2017 Buckle Race Series Leg #1 12ga
 2017 Buckle Race Series Leg #2 20ga
 Beck and Masten Diamond Classic
 Clays for Ladies
 Briley Blue Goose
 2017 Buckle Race Series Leg #3 28ga
 Texas State Championship
 Club Championships
 2017 Buckle Race Series Leg #4 12ga Dbls
 Best of Texas
 Grand Prix
 2017 Buckle Race Series Leg #5 20ga
 Thanksgiving Fun shoot and feast
 2017 Buckle Race Series FINALS 12ga

Jan 5 – Feb 23 Member
 January 21 NSSA/NSCA
 February 11 NSSA/NSCA
 March 16-19 NSCA
 April 1 Non-Reg Open
 May 26-29 NSSA
 June 17 NSSA/NSCA
 June 22-25 NSSA
 July 2 Member
 July 22 NSSA/NSCA
 September 1-3 NSSA
 September 23 NSCA
 November 11 NSSA/NSCA
 November 19 Member
 December 2 NSSA/NSCA

SHOOT NAME	SHOOT DATE	SHOOT CONTACT	EMAIL
Greater Ladies League	January 5th - February 23rd		www.greaterhoustongunclub.com
Buckle Race Series Leg #1 12ga	Saturday, January 21st		www.greaterhoustongunclub.com
	Monday, February 6th		
Camp Hope PTSD 2017	Tuesday, February 7th	Niki Smith	nikicsmith19@gmail.com
Buckle Race Series Leg #2 20ga	Saturday, February 11th		www.greaterhoustongunclub.com
Sight into Sound	Monday, February 13th	Kari Musgrove	kari.musgrove@sightintosound.org
AGC Houston	Tuesday, February 14th	Shannon Giordano	Shannon.G@agchouston.org
Spring Branch edu shoot	Monday, February 20th	CeCe Thompson	cecilia.thompson@springbranchisd.com
K9 FOR COPS	Tuesday, February 21st	Rosanne Rogers	rosanne@k9sforcops.org
Alley Theatre	Friday, February 24th	Laura Woods	lauraw@alleytheatre.org
Memorial Hermann Foundation	Monday, February 27th	Alicia Kuhn	alicia.kuhn@memorialhermann.org
AOS Dad's Club	Tuesday, February 28th	Bill Prout	krismcginty@yahoo.com
POSSE	Monday, March 6th	Andrea Ghotekar	andreag@possefoundation.org
Police Chief Event	Tuesday, March 7th	Sommer Bukowski	Sommer.bukowski@yahoo.com
Diamond Classic	Thursday, March 16th		www.greaterhoustongunclub.com
Diamond Classic	Friday, March 17th		www.greaterhoustongunclub.com
Diamond Classic	Saturday, March 18th		www.greaterhoustongunclub.com
Diamond Classic	Sunday, March 19th		www.greaterhoustongunclub.com
ALS Event	Monday, March 27th	Kristen McClaughlin	k.mcclaughlin@alsa-texas.org
BEAR CPS	Tuesday, March 28th	Niki Smith	nikicsmith19@gmail.com
Clays for Ladies	Saturday, April 1st		www.greaterhoustongunclub.com
Comerica Bank	Monday, April 3rd	Heather Knapp	hknapp@comerica.com
Jill Holstead Event IN 2018	Tuesday, April 4th	Jill Holstead	jholstead@gmail.com
MCA	Friday, April 7th	Glen Rex	glenn@mcahouston.org
ROBS	Monday, April 10th	Melanie Rothwell	msears@robs.org
Arthur Gallagher	Tuesday, April 11th	Samanda Rivera	samanda_rivera@ajg.com
Associated Builders & Contractors	Monday, April 17th	Mallory Hughes	mhughes@abc.org
Jeff Roberts Event	Tuesday, April 18th	Jeff Roberts	
Kinkaid School	Friday, April 21st	Kate McCarroll	kate.mccarroll@kinkaid.org
Pin Oak	Monday, April 24th	Jeffrey Yates	jeffrey.yates@clarktexas.com
BOMA	Tuesday, April 25th	Melissa Thuston	mthuston@houstonboma.org
Targets for Tourettes	Friday, April 28th	Sheryl Kadmon	tourettetexas@aol.com
Bay IBI	Monday May 1st	Rachel Floyd	rachel.floyd@bay-ibigroup.com
Allied Advocates	Tuesday, May 2nd	Daniel Horwitz	daniel@ddhlawyers.com
Troy Construction	Friday, May 5th	Britiny Froemmling	bfroemmling@troyconstruction.com
	Monday May 8th		
Elves and More	Tuesday, May 9th	Rebecca Roberts	rebecca@elvesandmore.org
Houston Safari Club	Friday, May 12th	Elizabeth Higgins	jessica@houstonsafariclub.org
Ridgepoint FFA	Monday, May 15th	Jason McCafferty	jmccafferty@leachmancardiology.com
Star Drug Court	Tuesday, May 16th	Debra Keyser	Keyseratty@aol.com

2017 Event Dates

Ensite USA	Monday, May 22nd	Sonja Geaccone	sgeaccone@ensiteusa.com
Briley Blue Goose	Friday, May 26th		www.greaterhoustongunclub.com
Briley Blue Goose	Saturday, May 27th		www.greaterhoustongunclub.com
Briley Blue Goose	Sunday, May 28th		www.greaterhoustongunclub.com
Briley Blue Goose	Monday, May 29th		www.greaterhoustongunclub.com
Trinity Oaks	Friday, June 2nd	Jeff Green	jeff@trinityoaks.org
TCOA	Monday, June 5th	Glen Rex	glen@mcahouston.org
Hunton Group	Tuesday, June 6th	Ashlynn Ivy	aivy@huntongroup.com
HGS	Saturday, June 10th	Tom McCarroll	tom_mccarroll@yahoo.com
Fowl Bunch	Monday, June 12th	Tom Mach	tjmach@machindustrialgroup.com
WARD	Tuesday, June 13th	David Williams	dwilliams@wardtank.com
Buckle Race Series Leg #3 28ga	Saturday, June 17th		www.greaterhoustongunclub.com
TEXAS STATE CHAMPIONSHIPS	Thursday, June 22nd		www.greaterhoustongunclub.com
TEXAS STATE CHAMPIONSHIPS	Friday, June 23rd		www.greaterhoustongunclub.com
TEXAS STATE CHAMPIONSHIPS	Sunday, June 24th		www.greaterhoustongunclub.com
TEXAS STATE CHAMPIONSHIPS	Sunday, June 25th		www.greaterhoustongunclub.com
Club Championships	Sunday, July 2nd		www.greaterhoustongunclub.com
Buckle Race Series Leg #4 Doubles	Saturday, July 22nd		www.greaterhoustongunclub.com
	Monday, August 21st		
TSA Pac	Tuesday, August 22nd	Victor Longo	victorl@nationalterrazzo.com
ABC	Monday, August 28th	Mallory Hughes	m.hughes@abchouston.org
David deRoode Shoot	Tuesday, August 29th	David DeRoode	dderoode@lockton.com
Best of Texas	Friday, September 1st		www.greaterhoustongunclub.com
Best of Texas	Saturday, September 2nd		www.greaterhoustongunclub.com
Best of Texas	Sunday, September 3rd		www.greaterhoustongunclub.com
ULI	Thursday, September 7th	David Haynes	dhaynes@wylieassociates.com
TAUBER OIL	Monday, September 11th	Connie Kubiak	connie@tauberoil.com
Center for Hearing and Speech	Tuesday, September 12th	Natalie Vuckovic	nvuckovic@centerhearingandspeech.org
Giusti Event	Monday, September 18th	Dave Hamilton	DAH@binkleybarfield.com
EHS	Tuesday, September 19th	Mark Montgomery	mark.montgomery@bbva.com
NRG	Thursday, September 21st	Lynn O'Banion	lynn.obanion@nrgenergy.com
Grand Prix	Saturday, September 23rd		www.greaterhoustongunclub.com
AIM	Monday, September 25th	Lisa Brantley	brantleyl@mail.com
ASCO	Tuesday, September 26th	Cutter Bishop	cbishop@ascoeq.com
Andrews Myers	Monday, October 2nd	Cynthia Birdwell	cbirdwell@andrewsmyers.com
Boys and Girls Club	Tuesday, October 3rd	Laura Renund	lrenaud@bgcgh.org
Innovative Alternatives	Monday, October 9th	Sharon Bayus	sbayus@innovativealternatives.org
HLSR	Tuesday, October 10th	Holly Behrens	behrens@hlsr.com
Roberts Markel	Thursday, October 12th	Grace Gonzales	ggonzalez@rmwbhlaw.com
St Michaels Shoot	Monday, October 16th	Mary Perrotti	mperrotti@stmichaelscs.org
FBCA	Tuesday, October 17th	Linda Howell	lhowell@fortbendchristian.org
Trees for Houston	Friday, October 20th	Blair Moon	blair@treesforhouston.org
Cystic Fibrosis	Saturday, October 21st	Kim organ	korgan@cff.org
Friendswood ISD	Monday, October 23rd	Paige Rideout	pridout@fisd12.net
Lathem Watkins	Tuesday, October 24th	Hanna Gibson	hannah.gibson@lw.com
Houston Foodbank	Monday, October 30th	Carrie Gdzack	cgrzelak@houstonfoodbank.org
St. Francis	Tuesday, October 31st	Abby Clark	aclark@stfranchishouston.org
Duchesne	Thursday, November 2nd	Darlene Henson	darlene.henson@duchesne.org
Strake Jesuit	Monday, November 6th	Sheri Bordelon	sbordelon@strakejesuit.org
Alliant	Tuesday, November 7th	Kristy Scott	kscott@alliant.com
Buckle Race Series Leg #5 410	Saturday, November 11th		www.greaterhoustongunclub.com
Glen Morris - Globalview	Monday, November 13th	Glen Morris	glen.morris@marketview.com
Haynes and Boone	Tuesday, November 14th	Debra Shniderson	debra.shniderson@haynesboone.com
Thanksgiving fun shoot	Sunday, November 19th		www.greaterhoustongunclub.com
	Monday, November 20th		
	Tuesday, November 21st		
	Monday, November 27th		
Jimmy Pappas	Tuesday, November 28th	Lynda Winne	lyndawinne@gmail.com
Buckle Race Series Leg #6 12ga	Saturday, December 2nd		www.greaterhoustongunclub.com
	Monday, December 4th		
Chinquapin	Tuesday, December 5th	Marliu Robbins	mgarza@chinquapin.org
The Johnson Development Corp.	Monday, December 11th	Shelly Caballero	shellyc@johnsondev.com



OTHER NOTABLE DATES

NSCA			
DIAMOND CLASSIC	MARCH 16-19	GREATER HOUSTON GUN CLUB	TX
WESTERN REGIONAL	MARCH 23-26	COYOTE SPRINGS CLAYS	AZ
BROWNING BRILEY	APRIL 18-23	CANEY CREEK LODGE	TX
WORLD ENGLISH SPORTING	APRIL 25-30	NATIONAL SHOOTING COMPLEX	TX
NORTHEAST REGIONAL	MAY 16-21	M&M SPORTING CLAYS	NJ
TEXAS STATE	MAY 31-JUNE 4	WESTSIDE SPORTING GROUND	TX
US OPEN	JUNE 5-11	BIG RED OAK PLANTATION	GA
NORTH CENTRAL REGIONAL	AUGUST 3-6	CARIBOU GUN CLUB	MN
SOUTH CENTRAL REGIONAL	SEPT. 6-10	PROVIDENCE HILL FARM	MS
GRAND PRIX	SEPT 23	GREATER HOUSTON GUN CLUB	TX
SOUTHEAST REGIONAL	SEPT 27 – OCT. 1	THE FORK	NC
NATIONAL CHAMPIONSHIP	OCTOBER 21-29	NATIONAL SHOOTING COMPLEX	TX
NSSA			
BLASER SKEET CLASSIC	MARCH 16-19	NATIONAL SHOOTING COMPLEX	TX
KRIEGHOFF MASTERS	MAY 4-7	FOREST CITY GUN CLUB	GA
BRILEY BLUE GOOSE	MAY 26-29	GREATER HOUSTON GUN CLUB	TX
TEXAS STATE SHOOT	JUNE 22-25	GREATER HOUSTON GUN CLUB	TX
JUNIOR WORLD CHAMPIONSHIP	JULY 27-30	ST. JOE VALLEY CONS. CLUB	IN
NORTHBROOK SKEET CLASSIC	AUGUST 3-6	NORTHBROOK SPORTS CLUB	IL
SOUTHWEST CLASSIC	AUGUST 18-20	DALLAS GUN CLUB	TX
BEST OF TEXAS	SEPT. 1-3	GREATER HOUSTON GUN CLUB	TX
US OPEN	SEPT. 7-10	NORTH BROOK SPORTS CLUB	IL
MINI WORLD SKEET CHAMPIONSHIP	SEPT. 29 – OCT. 1	NATIONAL SHOOTING COMPLEX	TX
WORLD SKEET CHAMPIONSHIP	OCTOBER 2-7	NATIONAL SHOOTING COMPLEX	TX

7 things to know about the Hardee Investment Group



**Wealth
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Financial Advisor
Senior Portfolio Manager –
Portfolio Focus

Heather Hardee

Senior Financial Associate

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1. At the Hardee Investment Group, everything is done in the client's best interest.
2. Our team has a collective 100 years of experience in the financial services industry.
3. In order to better serve you, we combined unique areas of expertise, that together provides a comprehensive approach to managing your wealth.
4. We selected RBC Wealth Management for its heritage of financial strength, integrity, and unwavering dedication to your success. RBC has one of the highest credit ratings of any financial institution (Moody's Aa3, Standard & Poor's AA- and Fitch Ratings AA*).
5. The Hardee Investment Group is proud of the national recognition they have received over the years. In particular, Will was recognized by Barron's (2010-2014**) and Financial Times (2013) for being a Top Advisor. Recognitions have also come from the National Association of Board Certified Advisory Practices, NABCAP, in 2011 through 2013.
6. We manage our practice with a philosophy of perpetuity to take care of this generation and those that follow.
7. With the backing of robust resources, The Hardee Investment Group offers extensive Corporate and Executive Services to companies and their executives of all sizes, both domestically and globally.

Progressive | Professional | Proficient

The Corporate and Executive Services team at RBC Wealth Management integrates four sought-after key components: global compliance; regional, national and global scalability; white-glove servicing for executives and key individuals; and top-tier participant experience.

Having served as a member and chair of publically traded companies' audit and human resources committees, Hardee Investment Group Managing Director, H. H. Will Hardee, understands corporate desire for a simplified, yet proficient platform to handle your corporate service's needs. The RBC Wealth Management Corporate and Executive Services team provides an extensive range of comprehensive solutions, regardless of where you are in your business life cycle. From pre-IPO directed share programs to 10b5-1 plan design and execution to corporate share repurchase, recordkeeping and regulatory filings are streamlined, with end-to-end support integrated seamlessly into your current administration procedures.



FINE DINING FROM THE WILD SIDE OF TEXAS

R.K. SAWYER

Culinary fads come and go. One not destined to lose momentum anytime soon is the preparation and cooking of seasonal wild fruits, backyard vegetables, seafood, and wild game that is locally foraged, grown, caught, or hunted. Houston is on the forefront of the growing interest in the wild culinary pursuits, in no small part because it is home to Susan L. Ebert. What began as a hobby for Susan grew into a passion that culminated with her groundbreaking *The Field to Table Cookbook*, the Lone Star State's bible on the subject.

The Field to Table Cookbook celebrates the harvest of Texas' wild bounty, encompassing more than 150 recipes organized by the seasons in which they are available and at their peak. "My hope," Susan says, "is to share with the reader a thorough seasonal guide to cooking with wild game, fresh-caught fish, foraged food, and organic fruits and vegetables." Her book provides information on how to recognize, pick, can, and preserve native fruit, berries, nuts, greens, and garden vegetables, as well as dressing, deboning, preparing, smoking, pickling, drying, curing, and preserving wild game and fish. For many, this is the book that demystifies preparation of fish and game for family and friends. For me, it opened a new door into edible native Texas plants.

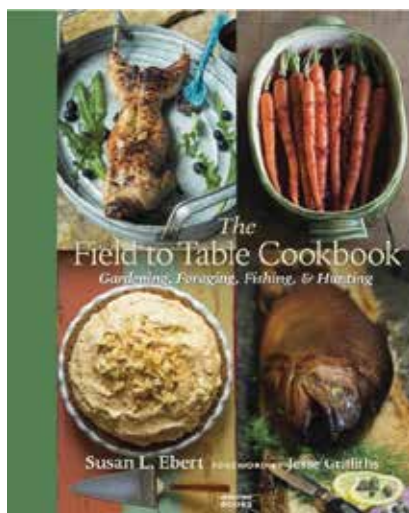
I can even say I had a small part in Susan's book; my hand appears on page 267 holding a pot of steamed

Matagorda Bay crabs. Mainly, though, my contribution was limited to the enviable task of sampling a number of her recipes as she constructed and perfected them. There was prickly pear syrup, made from the fruit of the very cactus whose needles, for years, penetrated my shins during hunts; jams, pies, and ice cream made from other native forgeable foods like American beautyberries, Muscadine grapes, elderberries, and even wild persimmon

kolaches. I have memories of wild bird meals ranging from canned doves in blackberry mole to roasted pintail with figs to smoked wild turkey with pomegranate, and learned something about butchering a wild hog that landed on my plate in a greatly reduced form as tamales with a guajillo-arbol pepper sauce.

The Field to Table Cookbook met with critical acclaim the moment it hit the bookshelves. Radio and television appearances followed, and from these Susan found a new audience, the majority women, anxious to share in her wild culinary experiences. Their interest fostered another idea: ladies' outdoor culinary retreats.

Susan's three- to four-day ladies-only adventures feature 5-star lodging and hospitality. Each is held at a different location with a culinary and foraging theme unique to their geography. Recent summer weekend retreats included activities such as fishing for redfish, speckled trout, and flounder, throwing



As she anticipates the upcoming hunting seasons and the holidays, Susan points to her Anticuchos de Pato con Salsa Amarillo (Spicy Duck Skewers with Yellow Sauce) as her go-to holiday appetizer. Although developed for wild duck, it works well with any lean red meat such as beef, venison, elk, or antelope.

Anticuchos de Pato con Salsa Amarillo

For skinless duck breasts, try a South American twist: sixteenth-century Spanish conquistadors delighted in Peru's delicious anticuchos—spicy skewers of grilled beef heart. I've discovered that these are even more delicious made of wild duck. The popularity of anticuchos has spread from the Andean states, where they're found on street food carts and in street food stalls, and into Texas and the Southwest. We've fallen in love with the dish's sunny, aromatic dipping sauce, spiked with cumin and turmeric!

Serves 6 to 8 as an appetizer

Ingredients

4 teaspoons smoked paprika
2 teaspoons ground cumin
2 teaspoons ground turmeric
2 teaspoons sea salt
2 teaspoons freshly ground black pepper
2 pounds skinless duck breast, trimmed and cut into 3/4-inch chunks
4 tablespoons red wine vinegar
2 yellow bell peppers
1/3 cup chopped green onions (chopped from the bottom third of the onions)
2 1/2 tablespoons distilled white vinegar
1 1/2 tablespoons olive oil
Juice of 1 lemon
2 cloves garlic, chopped
1/4 cup finely chopped fresh flat-leaf parsley

- Blend smoked paprika, cumin, turmeric, salt, and pepper in a small bowl.
- In a separate large bowl, combine duck cubes, red wine vinegar, and half of spice mixture. Toss to coat the meat. Cover and refrigerate for between 3 hours to a day.
- Meanwhile, soak eight wooden skewers in water until you are ready to cook.
- Make the salsa amarillo: If you have a gas range, blister the yellow bell peppers over a flame, turning them with tongs until they are scorched on all sides. If not, cut the peppers in half, remove the ribs and seeds, and arrange on a baking sheet, skin side up. Broil for 8 to 10 minutes, until the skins blister and begin to blacken.
- Using tongs, place the still-hot peppers in a small bowl, cover tightly with plastic wrap, and "sweat" them for 10 to 15 minutes.
- Remove the blackened skin and any remaining seeds under a stream of cool water, and coarsely chop.
- Combine peppers and half of the remaining spice mixture (a quarter of the original mixture) with the green onions, distilled white vinegar, oil, lemon juice, garlic, and 1 tablespoon water in a blender. Process until smooth then pour into a small serving bowl. Cover and hold at room temperature until ready to serve.
- Thread the duck chunks onto the wooden skewers, blend together the parsley and the remaining spice mixture, and press the rub evenly into the meat.
- Grill on a 350° to 375° F charcoal or gas grill for about 2 minutes per side to medium-rare doneness, turning only once. Serve with the salsa amarillo.



The Field to Table Cookbook is also available at the Brazos Bookstore, Cabela's, the Beretta Gallery and other fine booksellers, and can be purchased on Amazon at https://www.amazon.com/Field-Table-Cookbook-Gardening-Foraging/dp/1599621320/ref=sr_1_1?ie=UTF8&qid=1477346459&sr=8-1&keywords=the+field+to+table+cookbook.

Susan L. Ebert holds an M.A. in communications from the University of Texas at Austin. She has written articles for numerous outdoor and culinary periodicals in Texas and nationally, and her publishing and editing career includes *Texas Monthly*, *Rodale's Organic Gardening*, and *Texas Parks & Wildlife*. Susan lives in Porter, Texas, with her husband, border collie, and chickens.

CONTINUED FROM PAGE 15

cast nets for shrimp, setting crab traps, and foraging for wild edibles. Instruction on the best methods to clean and prepare the freshly harvested bounty were followed by tips on smoking and grilling fish, steaming crabs, boiling shrimp, pasta-making, and incorporating foraged foods.

The evening menus set a high culinary bar. One recent Saturday evening seafood feast was led off by a "Pairing Wines with Seafood" seminar by Texas SeaGrant's Bill Balboa, biologist by day and self-taught sommelier by night. "The wine flights were a blast," says Susan. "We kept seafood tapas plates rolling out of the kitchen; handmade squid ink linguini with shrimp Alfredo sauce, red pepper raviolis stuffed with crab-meat, shrimp-and-grits appetizer cups, speckled trout ceviche, redfish smoked in banana leaves, steamed crab claws, stuffed flounder and the like. We all learned so much from Bill about why different wine profiles work uniquely with various seafood dishes, and the ladies really enjoyed themselves."

Along with Balboa, other guest instructors at her recent retreats comprise an outdoors and culinary "who's who." Participants learned about native plants, bird identification and fishing techniques from *Houston Chronicle* outdoor writer Shannon Tompkins (Susan's husband), and artisan pasta-making and knife skills from Austin chef Robert Mayberry. Outdoor and kitchen assistants included skilled outdoors-woman Nancy Steele, and dessert caterer Cristina Grace of Austin's Cristina Grace Cheesecakes. A planned future seminar will feature guest chef Francine Spiering, whose credentials include the Le Cordon Bleu Paris and managing editor of *Edible Houston*. To learn about Susan's upcoming retreats, sign up for her newsletter at www.field2table.com, where you can also order signed and giftwrapped copies of *The Field to Table Cookbook*.

2016 Buckle Race Member Winners

SKEET CHAMPIONS

HOA	Brandon Cade
Runner up	William Edmunds
AAA 1st	Cliff Moller
AAA 2nd	Diego Duarte
AA 1st	Justin Napier
AA 2nd	Walter Edmunds
A 1st	Matthew Ward
A 2nd	Steve Hicks
B 1st	Armour Strunk
B 2nd	Nelson Christensen
C 1st	Robert Wilson
D 1st	Edwin Ramsey
E 1st	Karen Ward
E 2nd	Scott Kramer

SPORTING CLAYS CHAMPIONS

HOA	Clark Walraven
Runner up	Diego Duarte
AAA 1st	Justin Napier
AAA 2nd	Ron Honefenger
AA 2nd	Marty Tindel
A 1st	Aaron Slavik
A 2nd	Thomas Nassar
B 1st	John Renken
B 2nd	Curtis Fillman
C 1st	Nadim Cook
C 2nd	Ron Ewer
E 1st	Armour Strunk
E 2nd	Rudy Cordova
F 1st	Linda Cordova
F 2nd	Tim Balaski

ALL AROUND CHAMPIONS

HOA	Diego Duarte
Runner up	Justin Napier
AAA 1st	John Barnes
AAA 2nd	RJ Mehnert
AA 1st	Scott Kramer
AA 2nd	David Perryman
A 1st	Armour Strunk
A 2nd	David McCoy
B 1st	Steve Knauss
B 2nd	Chuck Ward

5-STAND CHAMPIONS

HOA	Ron Honefenger
Runner up	Clark Walraven
AAA 1st	RJ Mehnert
AAA 2nd	Diego Duarte
AA 2nd	Augusto Filipe
A 1st	Nadim Cook
A 2nd	Marty Tindel
B 1st	John Renken
C 1st	Joseph Matulevich
C 2nd	Roger Keyte
D 1st	Cody McCutcheon
D 2nd	Patrick Kelly
E 1st	Katherine Cabaniss
E 2nd	Valerie Moore
F 1st	Rick Reed

SUB-JUNIOR, JUNIOR AND LADY CHAMPIONS

Skeet	
Junior 1st	Matthew Ward
Sporting Clay	
Lady 1st	Katherine Cabaniss
All Around	
Lady 1st	Karen Ward
Lady 2nd	Valerie Moore
5-stand	
Lady 1st	Katherine Cabaniss
Lady 2nd	Linda Cordova

2017 GHC BUCKLE RACE SERIES

ENTRY FEES FOR EACH INDIVIDUAL BUCKLE RACE LEG:

SKEET

- Event #1 -Morning 100 targets \$55 (plus fees)
- Event #II -Afternoon 100 targets \$55 (plus fees)
- \$5 back to class in each event
- Event I and II Champ receives \$10 above highest class payout
- Event I and II Runner up receives \$5 above highest class payout
- Event I and II third receives same as highest class payout
- Class purse 1-6 shooters, one place; 7-13 shooters, 60/40 two places; 14 or more shooters, 50/30/20 to three places
- Event III -HOA \$10 (All monies returned to class)
- HOA receives \$150, RU receives \$100 and 3rd \$75 or \$10 above highest class payout (removed from class).

SPORTING CLAYS

- Event I - 100 target sporting clays \$65 (plus fees)
- \$10 back to class
- Class Purse 1-6 shooters, one place; 7-13 shooters, 60/40 two places; 14 or more shooters, 50/30/20 to three places
- HOA receives \$150 or Guaranteed \$10 above highest class payout (removed from classes)

5-STAND

- Event 2 -75 target 5-Stand \$60 (plus fees)
- \$10 back to class
- Class purse 1-6 shooters, one place, 7-13 shooters, 60/40 two places, 14 or more shooters, 50/30/20 to three places.
- 5-Stand HOA will receive \$10 about highest class payout
- 5-stand event does not count towards all around buckle scores and is a stand alone event.

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RECEIVE \$10 OFF EACH EVENT!**



DATES:

January 21

February 11

June 17

July 22

November 11

December 2

SKEET

Rotation #1 9:00am and 12:00pm

Rotation #2 10:30am and 1:30pm

SPORTING CLAYS

European Rotation

5-STAND

European Rotation

**OVER
50 BUCKLES
AWARDED**

SKEET CLASSES	SPORTING CLAYS
HOA & RU (removed from class)	HOA & RU (removed from class)
AAA Class 1st & 2nd	Master Class 1st & 2nd
AA Class 1st & 2nd	AAA Class 1st & 2nd
A Class 1st & 2nd	AA Class 1st & 2nd
B Class 1st & 2nd	A Class 1st & 2nd
C Class 1st & 2nd	B Class 1st & 2nd
D Class 1st & 2nd	C Class 1st & 2nd
E Class 1st & 2nd	D Class 1st & 2nd
Lady 1st & 2nd	E Class 1st & 2nd
Junior 1st and 2nd	F Class 1st & 2nd
	Lady 1st & 2nd
	Junior 1st and 2nd

ALL ROUND	5-STAND (not included in All Round)
HOA & RU (removed from class)	5-Stand
AAA Class 1st & 2nd	Open HOA & RU (removed from class)
AA Class 1st & 2nd	Master Class 1st and 2nd
A Class 1st & 2nd	AA Class 1st & 2nd
B Class 1st & 2nd	A Class 1st & 2nd
C Class 1st & 2nd	B Class 1st & 2nd
Lady 1st & 2nd	C Class 1st & 2nd
Junior 1st and 2nd	D Class 1st & 2nd
	E Class 1st & 2nd
	Lady 1st & 2nd
	Junior 1st and 2nd

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BOBBY FOWLER

2016 NSCA HALL OF FAME INDUCTION

Growing up in Cypress, Texas, Bobby Fowler, Jr. started bird hunting with his grandfather at the young age of 4. By the time Bobby was 6, he was hunting in the fields of his grandfather's property by himself with his trusty .410 shotgun. Bobby continued to bird hunt exclusively until he attended his first sporting clays tournament in 1982 at Champions Lake Gun Club in Houston.

As a novice sporting clays shooter, Bobby would go on to place third in his very first tournament. After attending that first tournament in 1982, he was hooked on the sport and would go on to practice and hone his sporting clays skills, competing in tournaments for the next 10 years or so. After coming close many times, Bobby finally won his first major tournament, the Seminole Cup.

Bobby has been on the All-American Open Team since its inception and has competed for the U.S. on both the FITASC and Sporting teams.

Since his first major win, Bobby has gone on to win many major titles: three –time National Champion, two time U.S. Open Champion, two-time Masters Cup, Caribbean Cup, Homestead Cup, seven-time Texas State Champion, two time Individual Silver Medalist World English Champion, five time Diamond Classic Champion, Texas State Hall of Fame and four-time Browning/Briley Open Champion. Bobby has also competed in the Great Outdoor Games and made several appearances on ESPN.

In 1999 Bobby established Elite Shooting School. Today, Bobby is dedicated to developing the sport and enhancing the shooting experience through individual lessons as well as clinics, corporate and charity events. Bobby enjoys fishing, golfing and exercising in his off time, and is a member of the Shriners.

–Clay Target Nation



Photo by Lal Threlkeld



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BATTLING THE BATTUE

An Interview With Bobby Fowler

R.K. Sawyer

I remember my first battue, gun arcing along with the target trajectory and the inevitable miss at the end. Practice the next few weeks did nothing to change the outcome. With time, it got better, but never consistent. As three-time national sporting clays champion Bobby Fowler listened to my tale of woe – one he’s probably heard a thousand times – he remarked that “it doesn’t have to be that hard!”

Bobby confesses, though, that he too wrestled with battue targets for a time. “I’d do everything right. Gun mount, concentration, lead, and then I’d take the shot and ask myself, ‘Why didn’t I hit that bird?’” It’s obvious from his trophies that he figured it out. The battue, he advises, is a challenging target for beginners and advanced shooters alike. Why? Thrown from a clay target machine, the battue travels flat in an arced trajectory, and at a critical velocity it rolls over. Bobby adds: “Because it is a flat target, without a dome, it flies differently than any other clay target. And for that matter it doesn’t fly like any kind of wild bird. The target is changing every second, and this can confuse the shooter’s eye to target relationship.”

The battue is a target that requires a compound lead, or two leads at the same time, both a dropping and a crossing lead. Bobby says: “when I watch my students, I usually see their lead is good, but they usually shoot high.” He coaches them using the same technique he taught himself. “What I do is eliminate one of the leads. You do this by holding the barrel low and inserting the gun. This takes away the up and down part of the target and removes one element of the compound lead picture – leaving only the crossing lead.”

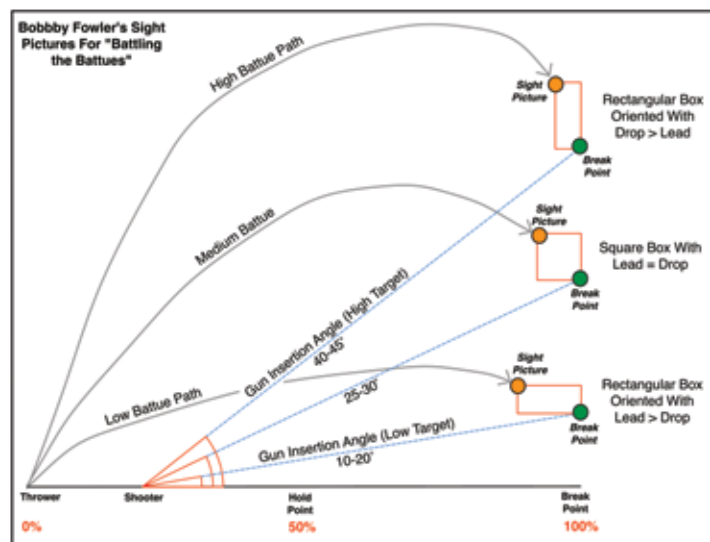
Bobby has other valuable tips. “Always shoot the target at the top of the arc as soon as it rolls over; there is more surface area. And make sure your gun is moving at the same speed as the target. Also try holding the gun low as you make the shot so you never lose sight of the bird.” Bobby uses the “0 to 100%” method of breaking down the shot. “Like a crossing shot, I like to think of the thrower as the starting point, or 0%, and the breakpoint as 100%. Your

hold point is at about the 50% mark between the thrower and breakpoint.”

Once the basic concepts are grasped, Bobby progresses to the more advanced mechanics of the shot. “I tell my students to visualize a box. In a left to right battue, the target occupies the upper left corner of the box, and the breakpoint is in the lower right. For a high battue, the box is really a rectangle, with its long axis oriented vertically. On a low crosser, the rectangle is oriented more to the horizontal. This is because high arcing targets require more dropping lead, and low targets need more crossing lead.”

And how does he handle those long targets? “It’s really pretty simple, the longer the target distance, the bigger the box!”

Another critical element, he advises, is gun approach to the target, specifically the gun insertion angle. “To take out that dropping lead, you don’t move your gun to the bird in a straight line. You approach the target at an angle based on your sight picture of



target trajectory. A low crossing battue requires a smaller gun insertion angle than a high battue.” When we drew it out (see the figure shown), we saw that the optimal gun insertion angle for a low target, measured from horizontal, is about 10 to 20°, 40 to 45° for a high battue, and 25 to 30° for a medium bird. The drawing confirmed what Bobby had figured. He was quick to tell me, though, that the last thing he’d ever do in a competition is think about the number of degrees in the angle of his gun trajectory. He just does it.

If you are like a lot of shooters, and not always winning your battles with the battue, contact Bobby at 713-858-4200 or elitegun@aol.com.

Bobby Fowler is a three-time national sporting clays champion, owner of Elite Shooting School, and is both a Master and NCSA certified instructor. When he is not coaching, practicing, or competing, he lives in Sugar Land with his wife Lori.

HAVE YOU TRIED FITASC?

By Tim Miles

You've shot skeet, trap, and sporting clays. But what about FITASC? FITASC, which is a fortunately shortened version of the name Federation Internationale De Tir Aux Armes Sportives De Chasse, originated in France, and is considered an international form of Sporting Clays. Many, in fact, argue that it is the ultimate challenge in clay target shooting.

If you have been curious about FITASC, then read on. Sanctioned by the National Sporting Clays Association, it's a great game not only to compete in, but also for practice.

FITASC can, at first glimpse, appear a little intimidating to those unacquainted with its rules and style of play. But if you can get past the rulebook, you will discover a great game that is both entertaining and challenging. In this article, I'll explain the rules of the game and give you an image of what a round of FITASC might look like. It is my hope that you will gain an appreciation that will encourage you to give FITASC a try.

Let's cover the most important rules of the game first. Eye and ear protection are mandatory when you are in the vicinity of the FITASC layout. Permissible shot shells are ones that do not exceed 28 grams (1oz) with a shot diameter between 2.0 and 2.5mm (8 or 7.5 shot). Your shooting stations are within "pegs," which I will introduce later, and you may not shoot anywhere else except within these pegs. Once in your first station, or peg, FITASC guidelines require that you maintain the stock of your gun 25cm (10in) below the top of your shoulder before you shoot the target, and also that you do not make any gun movements before the target is released.

In the FITASC format, shooters move from peg to peg

through a layout known as a "parcour." There are three pegs per 25-bird parcours and each has its own dedicated set of traps, marked A, B, C, and so on. The first peg can have up to five traps and present up to five singles and two pairs. Pegs 2 and 3 will each show four singles and two pairs to make up a round of 25 total birds. As shooters take turns at each peg, they shoot through a combination of these singles and doubles. FITASC rules allow "full use of the gun," meaning you may shoot your two shells however you think best. If you miss a single or the first target of a pair with your first shot, it is permissible to shoot it with the second.

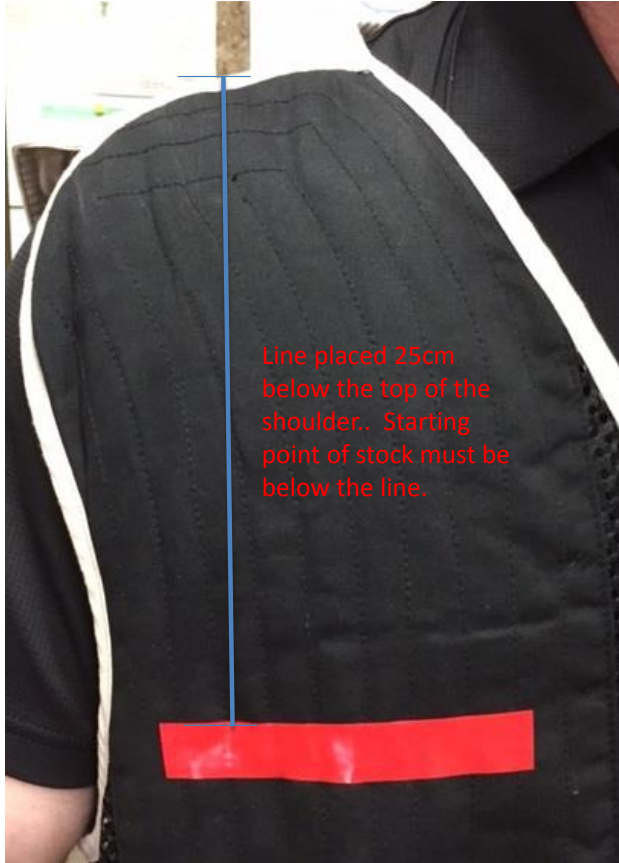
One thing distinctive about FITASC is that shooters move from peg to peg around a layout that remains the same. In other words, you shoot the exact same birds, but from multiple angles. This creates a fascinating and strategic style of play because shooters must constantly reorient themselves in relation to the parcours in order to judge the angles more effectively. You'll probably be surprised how dynamic this element of the game can be!

In a well-set parcours, your experience with every target will be different, and it will challenge your gun-to-target spatial awareness. Experienced FITASC shooters often adopt the strategy of picking an object or location in the center of the layout to use as a reference point while they move from peg to peg. Try this – it will likely help you with the angles as you move in relation to the traps.

So, how do you play? Let's walk through a theoretical game to better understand the mechanics and style of play. Recall that your layout is a parcours, and you will move from peg to peg around it. You start at the first peg, and in this example will be a presentation of four singles from the traps assigned to that peg; let's say



FITASC shooting on GHGC's practice Parcours.



In FITASC, the gunstock starting position must be 25cm (10 in) from top of shoulder, shown by the red line.

*In a well-set Parcour,
your experience with
every target will be
different*

targets C-A-B-E. In our visualized shoot we'll make them pairs with target E followed by a report A, then B with a report C, for a total of eight targets on the first peg. After everyone in the parcour shoots, you walk approximately 20 yards to peg number two.

What's key here is just how much this that 20-yard change in distance will impact your approach to shooting peg 2 targets. Peg 2 traps might be B-C-A-D-E. In this five trap station would be a total of nine targets, and you would shoot the singles first. The pairs would be A with a report D, and C followed by a report B. If on peg 2 you were humbled by the number of birds you missed, remember this as you move to peg 3 - pick a central spot in the parcour to continually orient yourself, and it will help you better understand the target angles. Peg 3 might show targets from traps D-A-C-B, with four singles and target C with a report A, then B with a report D. In the end, our practice course has totaled 25 targets.

Moving from peg to peg around a FITASC parcour can be a bit challenging to navigate at first. Sometimes, too, the application of a FITASC setup – the parcour - can be very complex. This, combined with the pre-mount rules, makes the game of FITASC uniquely challenging. But it doesn't have to be intimidating. While the game is surrounded by a lot of history and seriousness, it can still be simple enough for anyone to learn. If you do, you will find yourself quickly intrigued by the unique format and target layouts.

GHGC features one of the few FITASC courses in the Houston area, and many of your fellow club members have been very successful competitors in the sport the past couple years. Dominic Gross won the 2016 World FITASC Junior Team Gold and 2016 World FITASC Junior 4th. Nadim Nasir holds a host of titles that include the 2015 World FITASC Veteran Gold, 2016 World FITASC Veteran 4th, 2016 World FITASC Veteran Team Silver, 2016 Beretta World Cup Veteran Gold, 2016 US Open Veteran team Champion, and Hungarian Grand Prix Veteran Gold. Brad Kidd Jr. holds the US Grand Prix Silver medal, and Hungarian Grand Prix Silver.

There are a lot of great games out there, and FITASC is one of them. If you haven't given FITASC a try, I encourage you to shoot a couple of rounds – it's one of the best ways to diversify and grow your shooting ability.

HOLIDAY SCHEDULE



SUNDAY, JANUARY 1	NEW YEARS DAY	OPEN NORMAL HOURS
MONDAY, JANUARY 16	MARTIN LUTHER KING DAY	CLUB CLOSED
MONDAY, FEBRUARY 20	PRESIDENTS DAY	CLUB CLOSED
FRIDAY, APRIL 14	GOOD FRIDAY	OPEN 9:00AM - DUSK
SUNDAY, APRIL 16	EASTER	CLUB CLOSED
MONDAY, MAY 30	MEMORIAL DAY	OPEN 9:00AM - 5:00PM
TUESDAY, JULY 4	INDEPENDENCE DAY	OPEN 9:00AM - 5:00PM
MONDAY, SEPTEMBER 4	LABOR DAY	OPEN 9:00AM - 5:00PM
MONDAY, OCTOBER 9	COLUMBUS DAY	CLUB CLOSED
TUESDAY, OCTOBER 31	HALLOWEEN	CLUB CLOSED
SATURDAY, NOVEMBER 11	VETERANS DAY	OPEN NORMAL HOURS
THURSDAY, NOVEMBER 23	THANKSGIVING	CLUB CLOSED
FRIDAY, NOVEMBER 24	DAY AFTER THANKSGIVING	OPEN 9:00AM - DUSK
SUNDAY, DECEMBER 24	CHRISTMAS EVE	OPEN NORMAL HOURS
MONDAY, DECEMBER 25	CHRISTMAS	CLUB CLOSED
SUNDAY, DECEMBER 31	NEW YEARS EVE	OPEN NORMAL HOURS
MONDAY, JANUARY 1, 2018	NEW YEARS DAY	OPEN 9:00AM - 5:00PM

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Gil

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In 2017, the Gr Gun Club will

On-Line The OSP *Knowledge Vault* allows you to learn – online – how to improve your wing or clay shooting, showing you how to visualize real sight pictures so they can be recalled – in the field or on the range.

There are currently over 4,000 video lessons in the *Knowledge Vault* – to better help you visualize what it really looks like when shooting at game birds or clays.

Before you can do anything, your brain must first have a mental picture of what you are trying to do. *KV ShotKam* video and 2D and 3D animations, with and without voice over instructions on both clays and game birds, show you the sequential parts of every shot, which helps the brain better understand and produce them consistently. The different video lessons are amazing because when you understand the shot and its component parts, you can correct your own misses – because the real cause is obvious!

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- Blogs from Vicki and Gil
- 4,000 video lessons on skeet, trap, sporting clays and also hunting quail, pheasants, ducks, doves, pigeons and grouse – with 200 more added each month
- 4,000 pages of searchable articles and books
- 160+ one hour *Coaching Hour* audio lessons with a new one added each month
- All info is key word searchable

All this for only a \$20 monthly addition to your existing Club dues!

Shoot the QR code and take a free introductory look.





Brian

“When the target comes to the lead, it is always a straight line. When it feels right – send the shot!”

Results of recent scientific study on skeet and trap improvement with OSP training:

“A statistically significant improvement in trap and skeet scores occurred after an OSP teaching intervention (2 hour classroom shooting lecture & 1 hour live shooters lesson), and 2 weeks of deliberate practice of shotgun shooting specific drills (2 drills; 5 times per week) and the watching of shotgun sports simulation videos (3 videos; 5 times per week). Shooters classified as beginners, on average, doubled their pretest trap and skeet scores. Intermediate shooters showed minimal improvements, and advanced shooters’ scores declined slightly. Also noteworthy, beginners practiced significantly more than intermediate and advanced shooters, which is a potential causation for the difference in improvement among groups. However, alternative longitudinal studies identified statistically significant improvements in intermediate and advanced shooters’ scores after 6 weeks of consistent OSP practice. The results suggest that beginner shooters immediately received immense improvements from an OSP teaching intervention and 2 weeks of OSP practice, but improvements in intermediate and advanced shooters’ scores requires sustained OSP practice.”

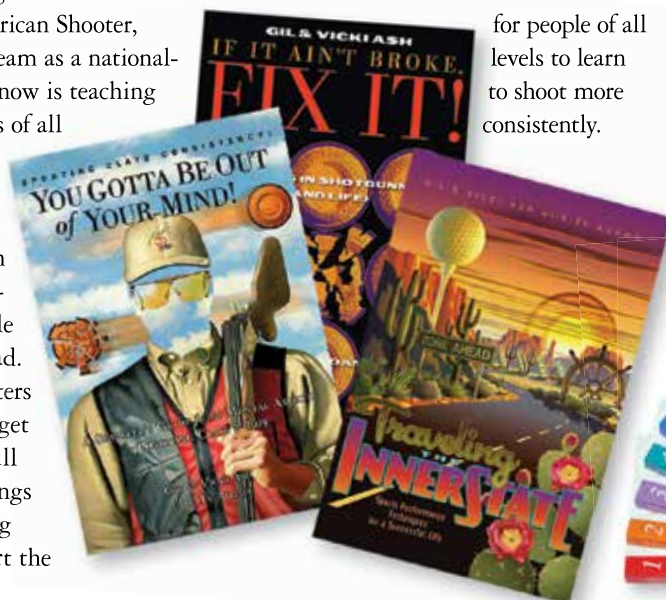
Andy Wolfe - MS, NASM - CPT, CES
Instructor - Kinesiology Department
Director - Kinetic Performance Laboratory
Director - Physical Education Activity Program
Tarleton State University

eater Houston only get greater!

Hands-On Club members Gil and Vicki, and now Brian Ash, are teaching at Greater Houston Gun Club. An All American Shooter, Brian has joined the OSP Team as a nationally known target setter, and now is teaching the OSP Method to shooters of all ages and abilities. Brian has conducted clinics in Florida, Georgia, Iowa, Colorado, Canada and South America but most of his duties will be in Houston while Vicki and Gil are on the road. Brian’s abilities to fool shooters at the highest level with target presentation in our game will enable him to teach you things that few know about reading targets and how to out-smart the target setter.

The OSP system of shooting is an evolution of our past 25 years as professional coaches and the evolution of sports vision science. It optimizes the brains ability to “see” and improves self analysis and self coaching and as the science changes so will our system.

Books & DVDs The OSP Team has published 16 books as well as six instructional DVDs for people of all levels to learn to shoot more consistently.



You Can’t Lose As a team, Gil, Vicki and Brian are unbeatable – and the reason why OSP is the only choice for anyone wanting to improve their shotgun shooting performance. We are so sure of our successes, we are offering the members of GHGC to supply the targets and ammunition for your first 2-hour lesson, and you can even bring a friend to share the lesson.

Call Susan at 281-346-0888 and schedule your appointment and we will get you started on your journey of improving your game.



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RAISE YOUR GUN FOR A GOOD CAUSE OPERATION GAME THIEF

By R.K. Sawyer

2017 will mark the 5th annual Clay Stopper Shootouts, with events held each year in Austin, Houston, and San Antonio. The shoots, which bring Texas game wardens, outdoor enthusiasts, and sporting clays aficionados together for a day of fun, food, prizes, and clay targets, benefit the Texas Parks and Wildlife's Operation Game Thief (OGT) program. OGT was initiated in 1981 as a private, non-profit organization with a volunteer board of directors. It raises all of its funds through donations from citizens and business sponsors, and from fund raising events like the Clay Stopper Shootouts. Proceeds are used for reward money for anonymous tips leading to wildlife poaching convictions, death benefits to families of wardens killed in the line of duty, and supplies such as night vision goggles, digital scouting cameras, GPS units, and many other items. Since its inception, \$250,000 has been paid out in reward money for poaching tips in over 10,000 criminal cases that netted a 90% conviction rate. Another \$600,000 has been raised in grants for equipment.

It's a mighty good cause and looked like a good day of fun, so when I was invited to join a team this past June, I jumped at the chance. But after 30-years of hunting ducks and geese in Texas, I wondered if any of the wardens might remember me. I try to be a good steward of the outdoors, but I was around when a couple of game law mistakes happened. Back in 1996, I guided a group of hunters when a flock of snow geese snuck in behind us during white goose-only season. Hat in the face and half-blind, someone's contorted-from-the ground shot dropped an unlucky specklebelly mixed in with the legal quarry. A few years later, during a time when the season was



A covey of game warden trucks line the parking lot of an Operation Game Thief shoot. Photo by Shannon Tompkins.

closed on pintails, another hunter inadvertently folded a hen pintail as it came fluttering in over the decoys looking convincingly like a much more legal gadwall.

As the crowd gathered - 46 teams in all on a steamy June morning – my thoughts of an intimate association with unintentional criminal acts passed. The breakfast tent beckoned, as well as an outdoorsman's buffet of prize, live auction, and raffle items. And what an offering it was; rifles, shotguns, pistols, hunting and fishing trips, game warden memorabilia. Dozens of game wardens and OGT volunteers had covered the grounds around the central pavilion with some of the latest gadgetry used in the fight against outlaws, including the K-9 trailer, boats, and the mobile "Wall of Shame" display of fish and game seized on behalf of Texas' law abiding outdoor citizens.

It was clear how hard the game wardens and OGT volunteers had worked as the shoot moved flawlessly from one event to the next. The 100-bird sporting clays event kicked off promptly at 9:00AM, the menagerie of golf carts, ATV's, stoic shooters on foot, and vehicles offering water and cold towels winding their way around the three shooting courses. Target offerings varied from the easy, missed only because of overconfidence, to the downright hard. From a total of over 200 shooters, the high score of 94 out of 100 was a

testament of just how challenging some of the target presentations were.

Lunch was served by game wardens that temporarily abandoned their crime-fighting tools for spatulas and oven mitts to fry up catfish, alligator, hush puppies, and a slew of side dishes. Next came the live auction and raffle winners of over 30 choice items, including a five-gun package and a pair of game warden Glocks. High shooters were awarded a tooled leather shell case, with the grand prize a lifetime Texas Hunting and Fishing license.

Despite the fun, this was – and is - a serious a fund-raiser with a strong mission. Entry and sponsor information for 2017 festivities are available at www.ogttx.com or from Lori Brock at 512-389-4381. Participants, sponsors for the raffles, beverages, junior shooter and veterans programs, and volunteers are always needed.

As for me, any of the wardens who saw me shoot, or saw my scores, was sure to scratch me off their list of potential illicit wingshooters. Safe in knowing I probably wouldn't be a feature of OGT's 2017 Wall of Shame, I will be certain to add one of the Clay Stopper Shootout to my list of fun shoots for the year.



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GREATER LADIES LEAGUE — AND — CLAYS FOR LADIES



Top left (from right to left): Mason Clelland, Katherine Cabaniss, SJ Swanson and Elizabeth Blakemore busting some clays during Ladies League.

Top right: Jessica Darby (left) and Lisa Darby (right) enjoying the Clays for Ladies tournament

Bottom left: Clays for Ladies after party

Bottom right: Greater Ladies enjoying hors d'oeuvres after league shooting



Jan. 5 – Feb. 23



April 1, 2017

By Kevin Dougherty

Greater Ladies League. Ladies' shooting is booming at GHGC! Last year a few of our GHGC members formed a new "club within our club" called the Greater Ladies. As participation grew, they joined with the GHGC management team to organize the first Greater Ladies Winter League shoots. They met at the club every Friday in January and February, shot a round or two of sporting clays together then recapped the day's events and enjoyed hors d'oeuvres and a glass of wine at the clubhouse.

The inaugural Greater Ladies League afforded an organized, friendly atmosphere to participate in the game of shot gunning. While some of the organizers were already avid clay shooters, others were brand new to the game. Still others had spouses who were club members, and wanted to try shooting, but didn't know where to begin. The Greater Ladies League filled the bill for lady shooters at all levels!

The 2016 event was so popular that GHGC will kick-off the 2nd Annual Greater Ladies League in January this year. In addition to all the things that made last year's events so successful, this year's Ladies League will partner with Syren USA, which offers the world's finest line of shotguns and accessories created solely for the lady shotgun enthusiast. As a division of the renowned Caesar Guerini and Fabarm, Syren is led by women and provides products exclusively designed for women. Syren will be attending a couple of the events to highlight their gear and accessories, and will donate a gun to one lucky lady!

The fun kicks off on January 5th and runs from January through February, meeting every Thursday at the

clubhouse at 3:15. The league is a great opportunity for you to learn to shoot or improve on what you already know. Either way, you will meet some very nice people and enjoy the camaraderie. Follow the Greater Ladies League on our web page at <http://www.greaterhoustongunclub.com/greater-ladies/>. Want more information? Contact Ashley Burnett at Ashley@greaterhoustongunclub.com or 281-437-6025. Hope to see you there!

Clays for Ladies. Building on the success of the Greater Ladies League, the ladies and GHGC management team organized a one-day Clays for Ladies extravaganza! The event, first held last April, was designed to introduce clay shooting to lady club members and non-members alike. It was a smashing success as 85-ladies participated in the 72-target sporting clay tournament or, for the less experienced shooters, the 25-bird mini-course with certified instructors. The festivities attracted lots of vendors, who offered an array of lady apparel, guns, and accessories. Participants enjoyed a great lunch, and prizes were given out at the conclusion of the event as the winners were announced.

We are proud to say that Clays for Ladies is going to be an annual event at GHGC! Our next Clays for Ladies tournament is scheduled for Saturday April 1st 2017. Whether you are an experienced lady shooter or have never pulled a trigger, this is the venue that will convince you that shot gunning isn't just for the boys! For more information, please contact Kevin Dougherty at manager@greaterhoustongunclub.com or 281-795-8136, or Ashley Burnett at Ashley@greaterhoustongunclub.com or 281-437-6025.

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HOW TO MASTER CROSSING SHOTS



BY BRAD KIDD JR.

It takes more than practice to master the crossing shot. In this article, I introduce ways to improve your effectiveness with crossers by exploring how to plan the shot, connect to the target, improve your technique, understand the critical aspect of vision, and introduce proper shooting stance and mechanics.

Planning the Shot. There is a lot of information to gather when planning a crossing shot, and it all has to come from the brief amount of time provided by the show birds. I use this opportunity to identify the target's flight path by imagining the target as a jet that is leaving a vapor trail. The vapor trail, or "target line," is best referenced to the background. For example, the target may fly by a particular branch on a tree and pass through the top of a bush. Use of the background is very helpful in marking and remembering the target line.

As you plan the shot, you need to consider three points along the target line; the view point, break zone, and hold point. View point is the place where you look when you call 'pull,' and is typically where the target first comes into view. Your eyes should be in "soft" focus at the view point, meaning that you are looking "big" into the area. It's as if you are looking at everything and nothing at the same time. If your eyes are in soft focus, however, they will immediately grab the target when it comes into view.

The next point along the target line is the break zone, where you are going to break the target. The best way to identify the break zone is to locate where the target appears to be the biggest, and where you see it best. Target visibility is governed by distance, speed, profile, and background. The closer the target, the bigger it is and the better you see it. It is also easier to see a target that is showing a wide or big profile, such as the belly or dome, than when it is showing only an edge. A black target has more contrast in a light background, such as the blue sky, and orange targets are easier to see in solid-green backgrounds. The most important part of shooting a shotgun - other than safety - is seeing the target as best you can when you fire.

The third point on a target line is the hold, or connection point, and it is where you hold the gun when you call for the target. On a crossing shot, the hold point is typically halfway between the viewpoint and the break zone, and as close to the line of flight as practical. The hold point is where you choose your placement position, the area where you put the muzzle in relation to the target. Placement position on a crossing shot is always going to be somewhere between the leading edge and the required lead to break the target.

Connecting. I recommend starting with the gun slightly off the shoulder to use the speed of the gun mount to get connected to the target. You can also use a "cheat mount," in which the gun is shouldered but the head is slightly off the stock. Start your gun mount between where the target is released - the view point - and where the target approaches the hold point. Time your mount so the stock hits your face and shoulder, and the gun muzzle hits your placement position, at the same time. I don't move the gun

laterally with the bird as I mount, but try to time my mount to meet the target at the hold point.

Let's look at how you connect the gun to the placement position. Picture a relatively slow left-to-right 30-yard crosser with a flat target line, and I'll use a clock face to describe the shot. When this target enters the break zone, it is moving from 9:00 to 3:00. The leading edge of this target is at 3:00, and in this example so is the placement position. If the target is arching, however, placement position is determined by the direction of the target in the break zone. Let's take a target that is moving from left to right, rises as it passes through your hold point, then tops out and falls as it enters the break zone. Even though the target is moving from 8:00 to 2:00 at the hold point, the placement position is determined by the direction of the target in the break zone, which is 10:00 to 4:00.

As a target's angle, speed and distance increase, placement position becomes farther in front of the leading edge. Slow and close crossers require less lead and a placement position on or close to the leading edge. The lead increases for faster and/or farther targets, and the gun barrel is placed farther in front of the target at the hold point. In general terms, slow equals close to the leading edge, a medium speed target equals a little more space, and fast equals a lot of space.

Technique. Technique is defined as what you do with the gun in relation to the target. Since you have learned to time your mount and connect to the placement position at the hold point, the gun only has to travel at the same speed and direction as the target from the hold point to the break zone. I call this "matching" or "feeling the speed" of the target, or "getting control" of the target. As the target gets close to the break zone, I move my gun slightly faster than the target and stretch it to the target lead. With practice,

you should achieve this stretch happens subconsciously when you keep your eye on the target through the trigger pull. There are elements of both maintained lead and pull away in this approach to crossing shots.

Vision. Focus and confidence are the two major factors to properly see a target. First we'll look at vision. To hit a baseball, you don't look at the bat; you keep your eye on the ball. Shooting a shotgun is no different. You must keep your eye on the object you are trying to hit, especially when that object is moving - and they always are in our sport! Focus is the part of vision that allows you to clearly see the target and observe the details on it. It is accomplished by looking hard at the part of the target you see best when pulling the trigger.

Visual target focus, however, does not end when you pull the trigger; it is more like the beginning of the end. Think of the follow-through as driving your eyes onto the target through the shot. My job when shooting a target is not to break the target, but to see the target clearly through the pull of the trigger. If I can do that, the result will be a broken target.

Confidence comes from trusting your eyes, hands, and gun. If you have any doubts, the result will usually be looking at the gun instead of the target, as shooters have a natural tendency to look at the barrel as they place and maintain the gun in position. But if, instead, you see the target as well as you possibly can all the way through the shot, it will break.

Stance. You want to be balanced on the shooting line. Feet should be about a shoulder width apart with knees slightly out of the locked position. Since the body rotates with the target using the ankles, legs, hips, torso, and shoulders, the feet should stay planted with weight on the heels and the balls of the feet. The torso needs to stay centered over your

base with the upper body slightly leaned forward. Your neck should be stretched forward slightly towards the front of the stock/comb, but not so far forward that you feel any strain, or feel your weight shift away from your heels.

A shooter's natural point of aim is similar to a boxer's natural point of attack. It's not closed off like a golfer, nor is it wide open with the chest facing the target like a basketball player shooting a jump shot. It's somewhere in between. You must set your natural point of aim to the break zone and twist back to the hold point; in that way the body unwinds or uncoils through the shot. One common mistake is setting the point of aim to the hold point, which causes you to fight your body through the shot.

Tension fights what it is that our hands want to do, and will ruin the subconscious stretch to the lead during the shot. You must remain loose and relaxed to be precise with your hands. Think of holding the gun like an egg; you need a good grip, but can't squeeze it so hard that it breaks. Similarly, stay relaxed with the gun mount. Try not to pull the gun hard against the shoulder, but simply place it there.

Work on these five key elements of the game for every target you encounter. Get good at gathering and processing the necessary information to plan the shot. Improve your ability to connect to the target using a well-timed gun mount. Practice feeling and matching the target speed to perfect your technique. Remember that vision is the engine that drives any shot, and see the target as well as possible through the shot. Keep your hands soft and your weight balanced to maintain proper shooting stance and mechanics. Most importantly relish the journey. There will be peaks and valleys no matter what level shooter you are. Good luck and have fun enjoying this wonderful game called sporting clays!

Brad Kidd Jr. started his shooting career at the age of 9. Since then he has won numerous sporting clays and FITASC championships, including the 2010 National Sporting Clays Championship. He is a 17-time All American shooter and 10-time USA Team Member. Brad teaches at Greater Houston Gun Club, and can be reached at 985-232-1696, <http://bradkiddjr.com> and email bradkiddcoaching.com



GRAND

September 22

Prix 2017

125 Target Main Event: \$85 + fees

100 Target Prelim Event: \$70 + fees

75 Target 5-Stand: \$60 + fees

All Targets set by GHGC's Matt Garver.
Main event and 5-stand are European rotation.
Match Play Sporting is squadded

REGISTRATION OPENS AT 7:30 AM
FIRST SHOT AT 8:00 AM
ALL SCORECARDS IN BY 4:00 PM

MAIN EVENT PAYOUTS

HOA → \$500
Ru → \$250
3rd → \$150
M-E 1st → \$100
M-E 2nd → \$75
M-E 3rd → \$50
Concurrent 1st → \$50

SHOOT-OFFS @ 4:30 PM
TROPHIES

OPTIONS AVAILABLE
LUNCH PROVIDED

Golf Cart Rentals \$50. Golf Cart reservations must be in before September 19th. After September 19th it will be first come first served.

Online registration only

www.greaterhoustongunclub.com

*Price does not include NSCA/TSCA fees. NSCA Rules apply.
Shoot management reserves the right to alter or cancel any part of this program if conditions warrant.*



2016 NSSA

MAJOR

TOURNAMENT ACCOMPLISHMENTS

BY OUR MEMBERS

JOHN BARNES

- Krieghoff Masters 410, AAA 5th
- Krieghoff Masters 410, TS Champion
- Briley Blue Goose 20ga, Over all 3rd
- Briley Blue Goose 20ga, TS Runner up
- Texas State Championship 20ga, AAA 4th
- Texas State Championship 20ga, TS 3rd
- Texas State Championship 410, AAA 1st
- Texas State Championship 410, TS Champion
- Texas State Championship HOA, AAA 3rd
- Texas State Championship HOA, TS 3rd
- Southwest Classic 28ga, TS Runner up
- Southwest Classic 410, A 3rd
- Southwest Classic HOA, Over all Runner up
- Southwest Classic HOA, TS Champion
- Mini World 20ga, AAA 2nd
- Mini World 20ga, TS Runner up

BRANDON CADE

- Blaser Skeet Classic 12ga, Over all Champion
- Blaser Skeet Classic 12ga, SU Champion
- Blaser Skeet Classic 410, AAA 3rd
- Blaser Skeet Classic Dbls, SU 3rd
- Blaser Skeet Classic HOA, SU 3rd
- Krieghoff Masters 12ga, AAA 1st
- Krieghoff Masters 12ga, SU Champion
- Krieghoff Masters 410, Over all Champion
- Krieghoff Masters 410, SU Champion
- Krieghoff Masters Dbls, AAA 4th
- Krieghoff Masters HOA, AAA 2nd
- Krieghoff Masters HOA, SU Runner up
- Briley Blue Goose 410, Over all Champion
- Briley Blue Goose 410, SU Champion
- Briley Blue Goose Dbls, AAA 2nd
- Briley Blue Goose Dbls, SU Runner up
- Briley Blue Goose HOA, SU 3rd
- Texas State Championship 12ga, Over all Champion
- Texas State Championship 12ga, SU Champion
- Texas State Championship 20ga, AAA 5th
- Texas State Championship 20ga, SU 3rd

- Texas State Championship 28ga, Over all Runner up
- Texas State Championship 28ga, SU Champion
- Texas State Championship 410, Over all Champion
- Texas State Championship 410, SU Champion
- Texas State Championship Dbls, SU Runner up
- Texas State Championship HOA, Over all Champion
- Texas State Championship HOA, SU Champion
- Southwest Classic 20ga, SU Runner up
- Southwest Classic 28ga, Over all 3rd
- Southwest Classic 28ga, SU Champion
- Southwest Classic 410, SU 3rd
- Southwest Classic HOA, SU 3rd
- Best of Texas 20ga, SU Runner up
- Best of Texas Dbls, AAA 3rd
- Best of Texas Dbls, SU Champion
- Best of Texas HOA, SU 3rd
- US Open 20ga, SU 3rd
- US Open 410, SU Runner up
- US Open Dbls, AAA 1st
- US Open Dbls, SU Runner up
- US Open HOA, AAA 4th
- US Open HOA, SU Champion
- Mini World 28ga, SU 3rd
- Mini World 410, AAA 2nd
- Mini World 410, SU Champion
- Mini World HOA, AAA 4th
- Mini World HOA, SU 3rd
- World Championship 12ga, Over all Runner up
- World Championship 12ga, SU Champion
- World Championship 20ga, SU 3rd
- World Championship Dbls, Over all 3rd
- World Championship HOA, AAA 9th
- World Championship HOA, SU 3rd

JOHN CASTILLO

- Blaser Skeet Classic 20ga, AAA 3rd
- Blaser Skeet Classic 20ga, SR Runner up
- Blaser Skeet Classic 28ga, SR Runner up
- Blaser Skeet Classic 410, AAA 6th
- Blaser Skeet Classic 410, SR 3rd

- Blaser Skeet Classic HOA, AAA 4th
- Blaser Skeet Classic HOA, SR Champion
- US Open 20ga, AAA 3rd
- US Open 20ga, SR Runner up
- US Open Dbls, AAA 3rd
- US Open Dbls, SR Champion

NELSON CHRISTENSEN

- Best of Texas Dbls, B 2nd
- Best of Texas HOA, B 1st

JOHN COOKSEY

- Blaser Skeet Classic 28ga, C 2nd

DIEGO DUARTE

- Briley Blue Goose 20ga, SU Runner up
- Briley Blue Goose 410, D 1st
- Briley Blue Goose HOA, B 2nd
- Best of Texas 12ga, SU Runner up
- Best of Texas 410, D 2nd

HUNTER EDMUNDS

- Blaser Skeet Classic 12ga, AAA 3rd
- Blaser Skeet Classic Dbls, Over all 3rd
- Blaser Skeet Classic Dbls, TS 3rd
- Briley Blue Goose 20ga, A 1st
- Briley Blue Goose 20ga, TS 3rd
- Briley Blue Goose HOA, AA 2nd
- Texas State Championship 20ga, Over all Champion
- Texas State Championship 20ga, TS Champion
- Texas State Championship 28ga, AA 1st
- Texas State Championship 28ga, TS Runner up
- Texas State Championship 410, AAA 4th
- Texas State Championship 410, TS 3rd
- Texas State Championship HOA, Over all 3rd
- Texas State Championship HOA, TS Champion
- Southwest Classic 12ga, TS 3rd
- Southwest Classic 20ga, TS Runner up
- Southwest Classic 410, Over all Runner up
- Southwest Classic 410, TS Runner up
- Southwest Classic HOA, Over all 3rd
- Southwest Classic HOA, TS Runner up
- Best of Texas 12ga, AAA 2nd
- Best of Texas 12ga, TS 3rd

WALTER EDMUNDS

- Texas State Championship 28ga, VT 3rd
- Texas State Championship 410, A 2nd
- Texas State Championship 410, VT Runner up
- Best of Texas 20ga, A 2nd
- Best of Texas 20ga, VT Champion
- Best of Texas 410, A 1st
- Best of Texas 410, VT Champion
- Best of Texas Dbls, B 3rd
- Best of Texas Dbls, VT 3rd

- Best of Texas HOA, VT 3rd
- Blaser Skeet Classic 12ga, A 6th
- Briley Blue Goose 12ga, Over all 3rd
- Briley Blue Goose 12ga, SS Champion
- Southwest Classic 20ga, AA 3rd
- Best of Texas 12ga, A 1st
- Best of Texas 12ga, SS Champion
- World Championship 20ga, AA 2nd

MICHAEL FOX

- Briley Blue Goose 410, A 3rd

STEVEN HICKS

- Texas State Championship 410, A 3rd
- Texas State Championship 410, SR 3rd
- Best of Texas 20ga, A 3rd
- Mini World 12ga, A 3rd

STEVE KNAUSS

- Best of Texas Dbls, C 3rd

RICHARD LIGHT

- Briley Blue Goose 410, B 2nd
- Mini World Dbls, A 7th

CLIFF MOLLER

- Blaser Skeet Classic Dbls, AA 4th
- Briley Blue Goose 20ga, AA 4th
- Briley Blue Goose 20ga, SR 3rd
- Briley Blue Goose 410, AA 3rd
- Briley Blue Goose Dbls, AA 3rd
- Briley Blue Goose Dbls, SR Runner up
- Briley Blue Goose HOA, SR 3rd
- Texas State Championship Dbls, Over all Runner up
- Texas State Championship Dbls, SR Runner up

CHARLES MORELLO

Best of Texas 28ga, D 2nd

LINDSAY PLESKO

- Blaser Skeet Classic 20ga, LY Runner up
- Blaser Skeet Classic 28ga, LY Champion
- Blaser Skeet Classic 410, LY 3rd
- Blaser Skeet Classic Dbls, AA 5th
- Blaser Skeet Classic Dbls, LY Champion
- Blaser Skeet Classic HOA, LY Runner up
- Krieghoff Masters 20ga, AAA 6th
- Krieghoff Masters 20ga, TS 3rd
- Krieghoff Masters 20ga, LY Runner up
- Krieghoff Masters 410, AA 2nd
- Krieghoff Masters 410, TS 3rd
- Krieghoff Masters 410, LY Champion
- Krieghoff Masters HOA, LY 3rd
- Briley Blue Goose 12ga, LY Champion



2016 NSSA MAJOR

TOURNAMENT ACCOMPLISHMENTS

- Briley Blue Goose 20ga, LY Runner up
- Briley Blue Goose 28ga, Over all Runner up
- Briley Blue Goose 28ga, TS Champion
- Briley Blue Goose 28ga, LY Champion
- Briley Blue Goose 410, LY Champion
- Briley Blue Goose Dbls, A 2nd
- Briley Blue Goose Dbls, LY Champion
- Briley Blue Goose HOA, AA 1st
- Briley Blue Goose HOA, TS 3rd
- Briley Blue Goose HOA, LY Champion
- Texas State Championship 28ga, AAA 2nd
- Texas State Championship 28ga, TS 3rd
- Texas State Championship 28ga, LY Champion
- Texas State Championship HOA, LY 3rd
- Southwest Classic 28ga, TS 3rd
- Southwest Classic 28ga, LY Champion
- Southwest Classic HOA, LY Runner up
- Best of Texas 12ga, LY Runner up
- Best of Texas 20ga, Over all Runner up
- Best of Texas 20ga, TS Runner up
- Best of Texas 20ga, LY Champion
- Best of Texas 410, LY Champion
- Best of Texas Dbls, LY Runner up
- Best of Texas HOA, LY Over all Champion
- US Open 28ga, LY Runner up
- Mini World 28ga, LY 3rd

ED RAMSEY

- Best of Texas 20ga, B 3rd
- Best of Texas 410, B 1st

TONY STACHURSKI

- Briley Blue Goose 12ga, AAA 3rd
- Briley Blue Goose 12ga, TS 3rd
- Texas State Championship 28ga, AA 5th
- Texas State Championship Dbls, B 3rd

ARMOUR STRUNK

- Blaser Skeet Classic 12ga, B 3rd
- Blaser Skeet Classic 410, A 6th
- Krieghoff Masters 12ga, B 4th
- Krieghoff Masters 12ga, TS Champion
- Krieghoff Masters 20ga, A 2nd
- Krieghoff Masters 410, AA 1st
- Krieghoff Masters 410, TS Runner up
- Krieghoff Masters HOA, A 4th
- Briley Blue Goose 410, TS 3rd
- Texas State Championship 12ga, AAA 4th
- Texas State Championship 12ga, TS 3rd

- Texas State Championship 20ga, AA 2nd
- Texas State Championship Dbls, A 1st
- Texas State Championship Dbls, TS Runner up
- Texas State Championship HOA, AA 2nd
- Southwest Classic 410, TS 3rd
- Southwest Classic HOA, AA 2nd
- Best of Texas Dbls, TS 3rd
- Mini World 28ga, Over all Runner up
- Mini World 28ga, TS Champion
- World Championship 12ga, AAA 6th

FRANK TUCKER

- Briley Blue Goose 28ga, A 4th
- Briley Blue Goose 28ga, VT Champion
- Texas State Championship 12ga, AA 3rd
- Texas State Championship 12ga, VT Champion
- Texas State Championship 28ga, VT Champion
- Texas State Championship HOA, VT 3rd
- Best of Texas 12ga, VT 3rd
- Best of Texas 410, A 2nd
- Best of Texas 410, VT 3rd

RANDY WALL

- Texas State Championship Dbls, B 7th
- Best of Texas 410, A 3rd

KAREN WARD

- Briley Blue Goose 12ga, E 1st
- Best of Texas 28ga, D 3rd
- Mini World 28ga, D 9th

MATTHEW WARD

- Briley Blue Goose 12ga, C 2nd
- Junior World 20ga, Junior Over all 3rd
- Best of Texas 410, C 1st
- Mini World 12ga, B 3rd



NSSA KRIEGHOFF ALL-AMERICAN TEAMS

John Castillo - Open Second Team
 Brandon Cade - Open Second Team
 John Barnes - Triple-Sub First Team
 Armour Strunk - Triple-Sub Second Team
 Tony Stachurski - Triple-Sub Honorable mention
 Cliff Moller - Senior Second Team

TEXAS ALL STATE TEAMS

John Castillo - Open First Team
 Brandon Cade - Open First Team
 John Barnes - Open Second Team
 Armour Strunk - Triple-Sub Team Captain
 Tony Stachurski - Triple-Sub Team
 William Edmunds - Sub-Senior Team Captain
 Cliff Moller - Senior Team



2016 NSCA MAJOR TOURNAMENT ACCOMPLISHMENTS BY OUR MEMBERS

ROBIN ANDERSON

NSCA NATIONAL CHAMPIONSHIP Main event - E 1st

RON ANDERSON

NSCA NATIONAL CHAMPIONSHIP Main event - E 5th

CESAR ARISTEIGUIETA

Texas State Championship FITASC - D 3rd

GEORGE BALL

- Diamond Classic Main event - Senior Super Veteran Champion
- Diamond Classic 5-Stand - Senior Super Veteran Champion
- Texas State Championship Main event - Senior Super Veteran 3rd
- Texas State Championship 5-Stand - Senior Super Veteran Runner up
- GHGC Grand Prix Main event - Senior Super Veteran Champion
- NSCA NATIONAL CHAMPIONSHIP 5-Stand - Senior Super Veteran 3rd

MAX BANWELL

- Diamond Classic Main event - B 3rd
- Diamond Classic FITASC - B 3rd

DOSS BOURGEOIS

US Open FITASC - Veteran Runner up

DAN CARLISLE

- US Open Main event - Veteran Champion
- NSCA NATIONAL CHAMPIONSHIP 5-Stand - Veteran Champion

CHENG HOCK CHOO

- Diamond Classic Main event - Super Veteran Runner up
- GHGC Grand Prix Main event - AA 1st
- GHGC Grand Prix Main event - Super Veteran Champion
-

STEVE DERENTHAL

- Diamond Classic FITASC - C 2nd
- GHGC Grand Prix Main event - C 1st
- NSCA NATIONAL CHAMPIONSHIP FITASC - B 6th

DIEGO DUARTE

Diamond Classic FITASC - Overall Champion

WARREN DALTON

Diamond Classic FITASC - AA 2nd

JEFF DERRINGTON

NSCA NATIONAL CHAMPIONSHIP 5-Stand - Master 1st

DESIRAE EDMUNDS

- Seminole Cup Main event - Lady Champion
- Diamond Classic FITASC - Lady 3rd
- Diamond Classic 5-Stand - Lady 3rd
- South Central Regional FITASC - Lady 3rd
- Browning Briley Main event - Lady 3rd
- Browning Briley FITASC - Lady Runner up
- Browning Briley 5-Stand - Lady Champion
- World FITASC - Ladies 5th
- Western Regional 5-Stand - Lady 3rd
- North East Regional Main event - Lady Runner up
- North East Regional FITASC - Lady Runner up
- North East Regional 5-Stand - Lady Champion
- North Central Regional FITASC - Lady Champion
- North Central Regional 5-Stand - Lady Runner up
- Texas State Championship Main event - Lady 3rd
- Texas State Championship FITASC - Lady Champion
- South East Regional Main event - Lady Runner up
- South East Regional FITASC - Lady 3rd

WILLIAM EDMUNDS

- Diamond Classic Main event - E 1st
- Diamond Classic 5-Stand - E 1st

JOSEPH ESCH

Diamond Classic Main event - E 2nd



2016 NSCA MAJOR

TOURNAMENT ACCOMPLISHMENTS

RON EWER

- Texas State Championship FITASC - C 1st
- GHGC Grand Prix Main event - B 2nd

ALEXANDRIA FASION

- GHGC Grand Prix Main event - Lady 3rd
- GHGC Grand Prix Main event - Sub-Junior Champion

STAN FASION

- Diamond Classic Main event - Veteran Champion
- Diamond Classic 5-stand - Veteran 3rd
- GHGC Grand Prix Main event - Veteran Champion

CURTIS FILLMAN

- Diamond Classic FITASC - Super Veteran 3rd

BOBBY FOWLER

- Browning Briley Main event - Over all HOA Runner up
- GHGC Grand Prix Main event - Over all HOA Champion
- NSCA NATIONAL CHAMPIONSHIP Main Event - Master 5th
- NSCA NATIONAL CHAMPIONSHIP 5-Stand - Master 3rd

DOMINIC GROSS

- Diamond Classic Main event - Junior 3rd
- Diamond Classic FITASC - Master 3rd
- Diamond Classic FITASC - Junior 2nd
- Browning Briley Main event - Junior 3rd
- Browning Briley 5-Stand - Junior Runner up
- US Open Main Event - Junior Runner up
- North Central Regional Main event - Junior 3rd
- Texas State Championships Main event - HOA Runner up
- Texas State Championships Main event - Junior Champion
- GHGC Grand Prix Main event - Master 3rd
- GHGC Grand Prix Main event - Junior Runner up
- GHGC Grand Prix 5-Stand - Overall Champion
- GHGC Grand Prix 5-Stand - Junior Champion

PETER GOUBEAUD

GHGC Grand Prix Main event - Senior Super Veteran 3rd

DOUG HAMMEL

Diamond Classic 5-Stand - E 3rd

CRAIG HILL

- Diamond Classic FITASC - Veteran Runner up
- South Central Regional Main event - Veteran Champion
- North Central Regional Main event - Veteran Runner up
- Texas State Championship FITASC - Veteran Champion
- South East Regional Main event - Veteran 3rd

JOHNNIE HOFFMAN

- Diamond Classic FITASC - B 1st
- GHGC Grand Prix Main event - A 2nd

RON HONEFENDER

- Diamond Classic Main event - Super Veteran Champion
- Diamond Classic 5-Stand - Master 3rd
- Diamond Classic 5-Stand Super Veteran Champion
- GHGC Grand Prix Main event - Super Veteran Runner up
- GHGC Grand Prix 5-Stand - Master 1st
- GHGC Grand Prix 5-Stand - Super Veteran Champion

CHRIS KEYSER

Browning Briley FITASC - AA 3rd

CAROL KEYTE

- Diamond Classic FITASC - E 3rd
- Diamond Classic 5-Stand - Senior Super Veteran Runner up

BRAD KIDD JR.

- Western Regional Main FITASC - Runner up
- NSCA NATIONAL CHAMPIONSHIP Main event - Master 2nd
- NSCA NATIONAL CHAMPIONSHIP FITASC - Master 1st

ZACHARY KIENBAUM

- Seminole Cup Main Event - Over All Champion
- Diamond Classic Main event - Overall Runner up
- World FITASC - Team USA 1st
- North East Regional Main event - Master 1st
- North Cental Regional FITASC - Overall Runner up
- Texas State Championship FITASC - Master 3rd
- Texas State Championship 5-Stand - Master 1st
- NSCA NATIONAL CHAMPIONSHIP 5-Stand - Overall Runner up

SCOTT KRAMER

GHGC Grand Prix 5-stand - Veteran 3rd



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2016 NSCA MAJOR

TOURNAMENT ACCOMPLISHMENTS

CORY KRUSE

- Diamond Classic 5-Stand - Master 1st
- US Open 5-Stand - Master 2nd
- Texas State Championship Main Event - Over all HOA Champion
- GHGC Grand Prix Main event - Master 1st
- NSCA NATIONAL CHAMPIONSHIP 5-Stand - Master 4th

STEVE LIBERTA

GHGC Grand Prix Main event - Master 2nd

PALO MARGIO

Diamond Classic FITASC - AA3rd

FORREST MONTEALEGRE

- Texas State Championship 5-Stand - A 1st
- Texas State Championship 5-Stand - Sub-Junior Champion

VALERIE MOORE

GHGC Grand Prix 5-Stand - E 2nd

CHARLES MOYSE

- Diamond Classic 5-stand - A 2nd
- GHGC Grand Prix 5-stand - AA 2nd

JUSTIN NAPIER

- Diamond Classic 5-Stand - Master 2nd
- Diamond Classic 5-Stand Junior Champion
- South Central Regional FITASC - Junior 3rd
- Western Regional FITASC - Junior 3rd
- GHGC Grand Prix Main event - Over all 3rd
- GHGC Grand Prix Main event - Junior Champion

NADIM NASIR

- World FITASC - Veteran 4th
- Western Regional FITASC - Veteran 3rd
- US Open Fitasc - Veteran Champion
- North Central Regional FITASC - Veteran 3rd
- Texas State Championship FITASC - Veteran 3rd
- GHGC Grand Prix 5-Stand - Junior Runner up

RICK REED

GHGC Grand Prix 5-Stand - D 2nd

RICHARD RUIZ

Texas State Championship 5-Stand - Senior Super Veteran 3rd

RONNIE RUNNELS

- Diamond Classic 5-Stand - A 1st
- GHGC Grand Prix Main event - A 1st
- GHGC Grand Prix 5-Stand - A 2nd

Rick Storey

- Texas State Championship 5-Stand - Veteran Runner up
- GHGC Grand Prix Main event - Veteran 3rd

MARK TIPTON

NSCA NATIONAL CHAMPIONSHIP 5-Stand - Veteran Runner up

ALAN VANVELKINBURGH

South Central Regional FITASC - AA 2nd

GONZALO VARGAS

- Diamond Classic FITASC - Super Veteran Champion
- Browning Briley FITASC - Super Veteran Champion
- North Central Regional 5-Stand - Super Veteran Runner up

CLARK WALRAVEN

- Diamond Classic FITASC - Veteran Champion
- Diamond Classic 5-Stand - Veteran Runner up
- Browning Briley Main event - Veteran Champion
- Bob Brister Memorial Open - Over all HOA Champion
- US Open Main Event - Veteran Runner up
- Texas State Championship Main event - Veteran Runner up
- GHGC Grand Prix Main event - Veteran Runner up
- GHGC Grand Prix 5-Stand - Veteran Champion
- NSCA NATIONAL CHAMPIONSHIP Main event - Veteran Champion
- NSCA NATIONAL CHAMPIONSHIP Main event - Master 13th

NOLAN WILLIAMSON

Texas State Championship FITASC - C 3rd

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You Gotta Stick With It!

By Gil Ash

Last year Kevin sent out an invitation to 200 skeet shooters to participate in a case study utilizing two home drills and watching our 10-minute OSP Skeet Kill Shot Review video before they went out to shoot two rounds of skeet for 6 weeks and then report their scores. Of the 200 there were about 45 who expressed an interest in participating and of those there were 8 who began the study and of the 8 who participated only 6 really followed through and did the home work and shot their rounds and reported their scores. We also did another case study with 30 skeet shooters at St Louis Gun Club in which 8 shooters agreed to do the home work and 6 followed through and the results were similar in both studies. Bob Peterson of www.ClayMetrics.org handled the statistical analysis and here is what he found.

Here's what we learned from training and evaluating an eight-week skeet league in late summer and early fall of 2016

Those shooters who completed the directed visualization-training program improved significantly when compared to the other groups with whom they shot. Sticking with it was the key to success. Those who started viewing the videos for a week or two but then gave up, not only lost ground compared to those who stuck with it, but fared even worse than their fellow shooters who were not given access to the kill shot videos. Their drop in performance occurred quickly and was sustained throughout the following month and a half of the organized league.

In an earlier Skeet Score Improvement Study study in Houston, we established that one or two viewings were not sufficient to produce the desired results. Real improvement required a real commitment to doing the work. Those who were willing to put in the effort and watched the skeet kill shot video for 40 minutes or more improved 41% measured by reduction in missed targets. The group who watched less than 40 minutes did not improve and in fact lost a little ground.



We also conducted an evaluation of Skeet Kill Shot videos in St. Louis with 30 skeet shooters during an 8-week fall league. The results reveal that those who spent 7 or more sessions with the Kill Shot Videos (Green Line) improved substantially. Note carefully that the untrained group (Orange Line) actually fell off during the 8 weeks. Finally compare those who did the work against those who gave up (Red Line). The importance of sticking with it jumps out at you.



Furthermore, it should be noted that the most successful group started off at a performance level slightly higher


You Gotta Stick With It!

(continued)

than the other groups. We specifically did not select the lowest performance group to demonstrate the value of the training program. It is not uncommon in research studies to target (excuse the pun) the lowest performers for intervention. While there is nothing wrong with this approach, per se, it should be noted that the lower performers have the greatest opportunity to improve. My first round at a trap field resulted in a score of 3. I averaged 6 that first day. As my buddies said, "you have nowhere to go but up", literally. They coached me and I averaged 12 the next time out. Was that because of their superlative coaching? Maybe. But probably not. I learned to keep both eyes open, how to stay balanced over the course of a shot, to watch the bird rather than the front bead, to appreciate what it meant to be shooting at only rising targets, why a hold point was useful and started to figure out the angles. I had everything to learn. I improved my score by 100%. I had a lot of room for improvement. My average last year was 95.67 (A class). To improve from A class to AA (96.25 or more) was a lot

more difficult even though only a 1 bird improvement. As a new bowler I was sought out to play on a local handicap league. Why? My fellow teammates knew it would be easier for me (at 113) to improve over the course of 15 weeks than it would be for an experienced bowler with an average of 182. No matter what training, coaching, or new equipment I turned to, I was going to improve. Easy peasy. They stacked the deck by having me on the team. The St. Louis study did not play that game."

We are about to begin a similar study with over 400 shooters shooting a 5-stand league at Waukesha Gun Club using the same two home drills but using the OSP Sporting kill Shot Review and are excited to see the comparison with such a large number of shooters. It continues to amaze us what the brain can do if it first knows what it looks like to break the target before the gun closes and the shooter calls pull!



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Dan Carlisle	706-566-1276	dan@shooting4gold.com	www.shooting4gold.com
Diego Duarte	346-317-6460	diegoduartershotgunacademy@gmail.com	
Desirae Edmunds	907-227-3892	desi.edmunds@gmail.com	
Tom Fiori	281-384-1529	tfiori@sbcglobal.net	www.skeetshootinginhouston.tx.com
Jeff Foster	512-413-8707	jfoster@apexshooting.net	
Bobby Fowler	713-858-4200	elitegun@aol.com	www.eliteshooting.com
Jay Herbert	281-797-4707		
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Zach Kienbaum	626-831-8214	zkienbaumshooting@gmail.com	
Cory Kruse		ckruse@cgboats.com	www.kruseshooting.com
Steve Liberta	845-453-3916	libertasteve@gmail.com	

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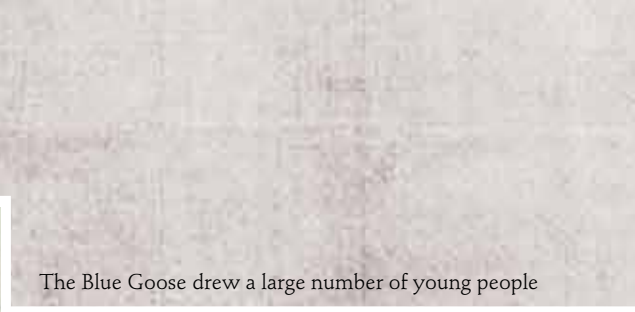
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This year's theme was "Throwback," a nod to vintage Briley shooting gear



The Blue Goose drew a large number of young people



Etched in stone - The Briley Blue Goose event holds a prominent place at GHGC

2016 Briley Blue Goose Tournament

By R.K. Sawyer

The 2016 Briley Blue Goose at Greater Houston Gun Club lived up to expectations, combining the best target busting talent with back-to-back activities and entertainment. Held Memorial Day weekend, May 27 through 30, this year's theme for the four-day event was "throwback," a nod to the vintage Briley shooting gear featured in the 1970s to 1990s, and the things we remember from that era that made skeet tournaments so much fun.

You could tell from the program schedule that the venue was serious, but there was also some serious fun to be had. Mixed in with the sanctioned events were a Handicapped Calcutta that drew 73 participants, Sunday side games, and the Blue Goose Madness bracket, in which 64 randomly paired shooters tried to survive 5 rounds, each round cutting the field by half, and the drama ending with a shoot-off between the last two competitors. GHGC member Lindsay Plesko took the \$1000 top prize. Throughout the shoot, contestants watched the scoreboard for clues where to hunt for a golden goose hidden on the grounds that was turned in each day for a prize. More prizes were offered for best "throwback garb." Perhaps as many registrants eyed the daily menu as they did the shooting scores, the fare including morning continental breakfasts, lunch buffets,

Saturday night's margarita and Alaskan king crab feast, and Sunday shrimp.

The Briley Blue Goose festivities kicked off on Friday morning with the Prelim Event, consisting of three rotations of 72-target, 20-gauge "Practical Skeet." To add to the challenge, shooters competed against the clock, their scores calculated on a time/target ratio. The referees were under as much pressure to handle the intricate scoring formula as the shooters were to hit the targets! Armour Strunk bested the field of 57 competitors, taking home a 12-gauge Beretta A400 and custom silver Briley money clip. Close on his heels was runner up Diego Duarte, who received a \$200 Briley gift certificate.

A threatening sky greeted Friday afternoon shooters for the Doubles Event. Sustained 25-knot winds, with higher gusts made for a tricky course, and in the end only Michael Schmidt shot a perfect score. As the last flight took the field, the skies unleashed. Although the shoot-off was postponed, it could have been worse; GHGC manager Kevin Dougherty recalls that: "the storm for much of the afternoon was literally just across the road." Out of four rotations of 50-pairs, the \$500 purse went to Michael Schmidt, and Houston Deshotels took home the \$350 runner-up prize.



The Blue Goose drew a large number of young people



Wrap-Up

Saturday morning brought much appreciated sunshine for the first rotation of 100-targets in the 12-gauge event. Wayne Kidd took top honors and the \$750 champion prize purse in the 12-gauge rotation, with the \$400 runner-up award going to Nick Ballentine.

The 20-gauge event continued into Sunday, and with the weather cooperating again, perfect scores were shot by thirteen 20-gauge competitors and nine 28-gauge competitors. When the smoke cleared Sunday evening, Michael Peterson won the 20-gauge Champion spot and Mike Gerschick runner-up. In the 28-gauge event, Michael Schmidt led the pack with Lindsay Plesko runner-up.

Monday dawned clear, a relief to the club staff with a full day schedule that included 4-rotations of .410 bore, the May Madness shoot-off, and the grand finale - the HOA shoot-offs. With perfect scores from the top two .410 shooters, Brandon Cade took home the champion prize, and Thomas Gasser was runner-up with his first .410 hundred straight. Michael Schmidt's score of 399 earned him the Blue Goose HOA Champion spot and the \$1000 purse. The difference between the champion title and runner-up, won by Robert Paxton, was just one target. Clay Baldwin took HOA third with a score of 396. Ladies Champion

Lindsay Plesko smoked 396 targets. Katherine Adams and Mackinzee Swetman won Ladies Runner-up and Ladies third place winners, respectively.

For the nearly 200 participants, the Briley Blue Goose is a memory, and a good one. As always, the staff did a stellar job of planning and executing the shoot, and the referees again proved why they are the best in the business. This was the first year GHGC featured the pioneering "My Skeet" online scoring format (myskeet.com), and everyone agreed that the fully integrated NSSA system was the way of the future. GHGC and Briley principal Cliff Moller, reflecting on the event, says he was most proud of: "the diversity. We had more young people and women out there this weekend than at any skeet event I've seen in a long time. GHGC keeps trying to find new and creative ways to keep skeet fun, and it looks like it's working!"

The scores are posted and the last of the RV's has motored away. The GHGC members, Board of Directors and management team wish to congratulate the winners and thank all the participants who attended this year's Briley Blue Goose. We hope to see you for the 2017 event, which promises to be – more fun!



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If you would like to bring a dish please contact Ashley at ashley@greaterhoustongunclub.com





2016 DIAMOND CLASSIC TOURNAMENT WRAP-UP

By R.K. Sawyer

Kevin paced the halls of Greater Houston Gun Club, his eyes fixed on the weather app on his phone. Six to ten inches of flooding rain was possible, and the 2016 Diamond was set to kick off the next day. GHGC's manager hadn't canceled a tournament since Hurricane Ike in 2009 and he wasn't enjoying the prospects of doing so now, with the club's biggest event of the year at stake. He deferred the decision as long as possible. At the last possible minute, he figured the worst of the storm would pass to the west and east. The show would go on!

The *Diamond Classic* was held for 4-days, March 10 through 13, with 750 NSCA registered targets and over \$50,000 in prize money offered to all 7 classes, from Masters class to E-class, in Main Event, FITASC, 5-Stand, 3 Sub-Gauge (20, 28 and 410) events, and Preliminary Sporting Clays and 5-Stand. 405 registered participants, with 348 in the Main Event, made their way to Houston from across the US and from overseas.

The gamble with the weather paid off as Thursday, day one of the event, began with rain showers that ended just as the first shooters took the stands. FITASC and Prelim 5-Stand were scheduled for the day, and with howling, gusty winds, it was difficult to determine which course was more challenging.

On Friday, gray skies cleared mid morning for the Prelim sporting, 5-Stand, FITASC, and Sub-Gauge events. The first round of the 2016 Diamond Classic shoot-off was held that evening. Winners were David Radulovich in the Prelim Sporting, Armando Perez in the



Prelim 5-stand, and Junior shooter Matthew Toth bested the field for the Sub-Gauge HOA title.

Saturday promised to be a busy day, with the start of the Main Event and continuation of FITASC, and 5-Stand. Over 200 vehicles were squeezed into the club grounds by mid-morning peak, and thanks to our neighbor Demarco Machine, who generously allowed us to park another hundred vehicles and trailers near the club entrance, we avoided what could have been a muddy chaos. At the end of the day, the Main Event leader was Brad Kidd, who shot a score of 93 out of a possible 100. The 5-Stand leader was David Radulovich with a 91, and in FITASC it was Diego Duarte with an 83.

Saturday evening's hospitality party gave the competitors a chance to forget about their scores, at least for a little while. Dinner was catered by Black's Market Table, and featured shrimp, quail, and deviled eggs with smoked duck. The meal was hardly digested when the bleachers at the Stadium Field began to fill for the Snooker competition. With a \$1,300 prize pool at stake, everyone brought his or her best game. The final round was battled out between David Radulovich and Bobby Fowler, and in the end, Bobby reclaimed his title as 2016 Snooker Champion.

On Sunday, almost everyone remembered it was Daylight Savings and set their clocks forward an hour that night, with the exception of a couple of referees who sheepishly slipped into their stations a little after the first flight began! The morning dawned quiet, with little threat of rain, although a strong SW blew up by mid-day. By the time the breeches were opened Sunday

afternoon, David Radulovich took top honors as the Main Event HOA, returning home to Ohio with the gold Championship ring and a check for \$5,000. Look for his name next year, engraved on the Diamond club trophy and on a new flag that will be added to Champions Drive. GHGC's Diego Duarte was the FITASC HOA winner, beating out the rest of the field by 5 targets. It was David Radulovich, again at the top of the field, as the 5-Stand HOA winner.

The smoke has cleared from the 2016 *Diamond Classic*, marking our 15th year of this ever growing and increasingly popular competition. It was again a challenging course, with the Main Event and FITASC set by Steve Schultz, and the Sub-Gauge, both Prelims, and 5-Stand set by GHGC's Matt Garver. We were fortunate, as well, that the 'Old Guys Let it Fly Club' returned to referee, covering about half our shooting stations.

The GHGC members, Board of Directors, and management team wish to congratulate the winners and thank all the participants who attended this year's *Diamond Classic*. A big thank you goes out to all of our sponsors as well. Without them it would not be possible to host such a remarkable event. Very special thanks go to Diamond Sponsors Hinz Jewelers and Beck and Masten Buick/GMC North, and Main Event sponsors Able's Sporting and Westside Drywall. Dozens of other sponsors stepped up to provide tournament shirts, hats, hospitality tents, meals, the Saturday night party, and every one of the shooting events.

We hope to see everyone again next year for yet again a bigger and better Diamond Classic!



SAFETY AND ETIQUETTE

SAFETY

The safety of our members, guests and staff is our Number One priority! It is everyone's responsibility to practice safety at all times and report violations. For everyone's protection always be aware of what is happening around you and never hesitate to report a safety violation, suspected safety violation or anything that makes you uncomfortable. You just may save someone's life. Target shooting is a sport we all love but it can also be dangerous if safety is not our first priority.

Always remember it is your responsibility to see that your guests are following all of GHGC's safety rules. Upon check-in, be sure your guests have the proper equipment and are well versed on safety rules and appropriate etiquette.

Below is a list of GHGC's safety rules that everyone, WITHOUT EXCEPTION, must follow at all times.

1. While on any shooting venue, eye and ear protection are required at all times.
2. Never mix gauges while shooting, pick one gauge to shoot at a time.
3. 7.5, 8 or 9 shot only.
4. Never load more than two shells.
5. A yellow chain pulled across a shooting station indicates GHGC staff is servicing that station, please move on to another station.
6. Guns must be open and empty unless you are in the designated shooting position.
7. Always make sure your gun is empty before leaving the shooting position.
8. Always check your breech for obstructions before loading.
9. The speed limit on GHGC property for all motorized vehicles is 15 mph.
10. Alcohol is not permitted on any venue at any time.
11. Shooting after consumption of alcohol is strictly prohibited.

ETIQUETTE

For the enjoyment of all, please practice the following:

12. Always be respectful to other members, guests and staff.
13. While shooting Sporting Clays it is courteous when stopping at a station to pull your cart off to the side of the road to allow others to pass.
14. While waiting for a group to finish at a station, be respectful by keeping your distance and keeping conversations and radios on a low volume.
15. While shooting Sporting Clays, if you plan to practice on a particular station for an extended period of time, it is courteous to allow others to shoot through.
16. Skipping over stations is permitted, but do so in a manner so as not to disrupt the flow of the course or the group you are passing.
17. To keep the flow of the courses moving when the Club is busy, please only move from station to station in a clockwise direction.
18. The Gun Care Center is for all members and guests. Please pick-up after yourself so others can enjoy the space.
19. All tools, brushes, oils and cleaning supplies are complimentary, please use what you need and leave the rest.
20. Please keep dogs out of the main Club House during the dinner hour.

REMINDER

As of July 1, 2014 the policy of BYOB is no longer permitted anywhere on GHGC property. No alcohol can be brought onto GHGC grounds at any time.

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